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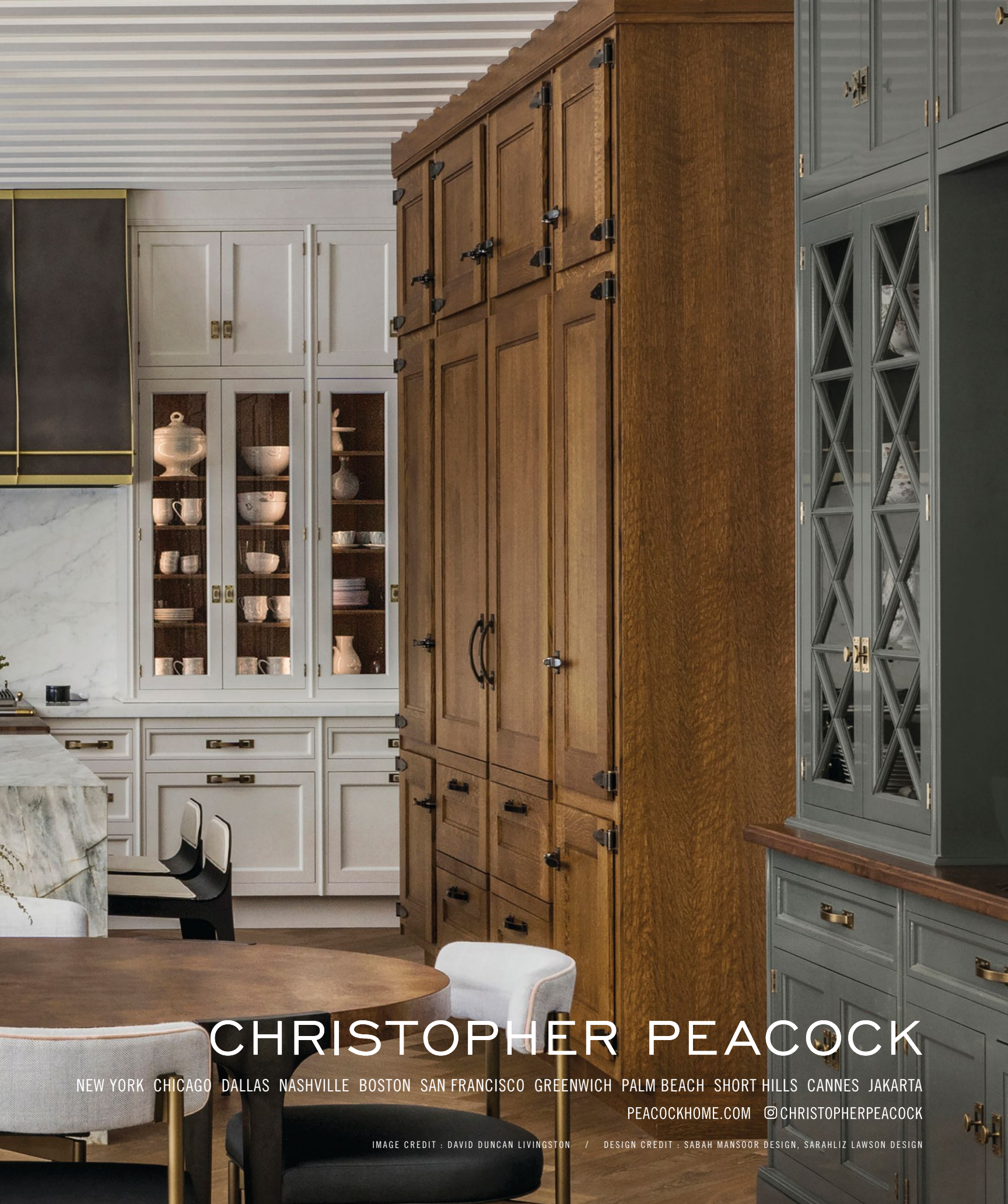
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Home Away From Home



Team Modern Luxury Boston (missing a few!) took our summer 2024 outing to the Boston Harbor on New England's newest luxury charter, Sogno at Sea, from our friends at Martignetti Hospitality.



As New Englanders, especially Bostonians, we take immense pride in our “home away from home,” a sentiment that speaks volumes to our roots throughout the region. For my family and me, Falmouth, MA and Kennebunkport, ME, have been our cherished summer retreats, brimming with unforgettable memories.

Welcome to our Real Estate and Second Homes Issue, where we explore the projects and people that make our New England getaways so special and luxurious. We feature insights from design experts like Janelle Blakely Photopoulos of Blakely Interior Design, Chris Brown of b Architecture Studio and Allison Mattison from Trellis Home Design on crafting the perfect second home sanctuary. Additionally, we showcase the hottest real estate listings throughout Greater Boston and hear from Pam Forman of PBF Homes about her luxury real estate staging business.

You'll also see homes (primary and secondary) from familiar faces like Nate Berkus, Digs Design

Company, Washashore Home, TMS Architects and the brilliant team behind our cover, SLC Interiors.

Looking ahead, we are honored to return as premier sponsors of IFDA New England's Annual Awards Gala. This year, local design luminaries will be celebrated at Boston's Park Plaza with a Met Gala theme, and we invite you to join us by nominating your favorite design professionals and securing your tickets today (see p.78).

Here's to celebrating the beauty and elegance of our beloved New England escapes.

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Escape Home



We travel to escape—to break free of the routine, the schedule, the norm and embrace the freedom to do whatever we want. Maybe that means total immersion in nature in a far-flung locale or pampering at a luxurious resort. For some of us, it just means turning off our laptops and phones, kicking off our shoes and stretching out with a good book. However the scenario looks, the result is the same. It's a return to you, to the things that feed your soul.

In this issue, we're celebrating that spirit of recovery and renewal through design. We talked to architects and designers about how to turn a home into a sanctuary, a retreat that embodies all of the splendor and inspiration from memorable trips with the mindfulness of everyday living. And as usual, we're opening the doors to incredible spaces and showing off the talents of local designers like Washashore Home, SLC Interiors and Digs Design. We also have 12 pages of the most stunning listings on the market right now, if you merely have a moment in the day to escape through imagining a day in the life at one of these properties.

This issue, I also had the pleasure of interviewing Nate Berkus and writing about a home he designed for a family in Cambridge. I

remember so clearly watching him on *Oprah* in the early aughts. It was my first introduction to interior design and how one's home could truly be a reflection of their personal style. Up until that point, I had merely stuck posters up and hearing how he spoke about spaces made me open my eyes to the canvas offered in the walls around me. I'm happy to report that he is as charming, funny, handsome and approachable now as he was then.

So for everyone who is on vacation, planning a vacation or simply curled up in a cozy nook, I encourage you to flip through these pages and consider how to bring that same sense of freedom to the nine-to-five.

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Trending

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ON THE COVER

PHOTOGRAPHY: Jared Kuzia
DESIGNER: SLC Interiors

PHOTO COURTESY OF MANDARIN ORIENTAL, SINGAPORE



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Wall Flowers

GRACIE'S FIRST BOOK
CELEBRATES OVER A CENTURY OF
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BY PHEBE WAHL

CONTINUED...



From top: Gracie's Yellow Bamboo was already installed in this Cleveland home designed by Suzanne Kasler Interiors, but they antiqued it on-site to add more patina; the cover of *The Art of Gracie* (Rizzoli New York).

...CONTINUED

This September, Rizzoli will release a stunning book that is sure to top the tables of the top tastemakers in the interior industry. *The Art of Gracie: Handpainted Wallpapers, Timeless Rooms* (Rizzoli New York) offers a 320-page hardcover. It is the first book from Gracie (graciestudio.com), the esteemed design firm known for its luxurious, handpainted wallpapers. With 250

full-color photographs, this volume explores timeless design deeply rooted in history and a distinct sense of place.

Founded by James Gracie in 1898, Gracie specializes in exquisite wallpapers that draw on 300 years of handpainting techniques. Since the 1920s, the firm has imported handpainted wallpapers. Today, these wallpapers are crafted in China, maintaining a partnership with the same studio for over 50 years, ensuring each piece is a testament to

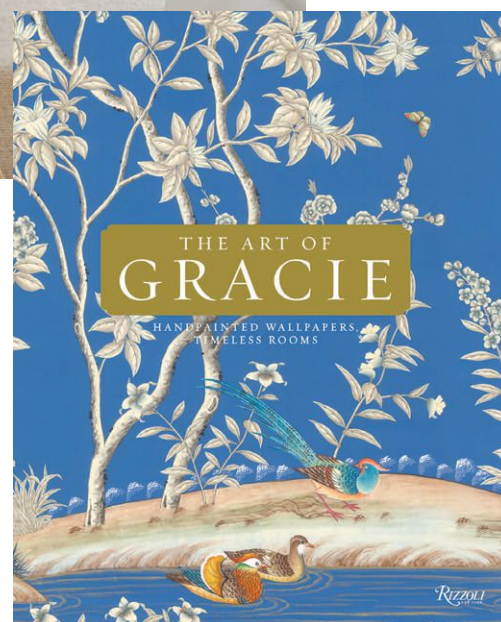


PHOTO BY NICOLE FRANZEN © THE ART OF GRACIE, RIZZOLI NEW YORK, 2024



The Art of Gracie showcases these exquisite designs and delves into the rich history and techniques used—Papier Chinois, silk, wrinkled rice paper and vintage patina glazes. The book features chapters dedicated to the evolution of these styles, inspired by decorative Japanese folding screens and the enduring influence of traditional paper and painting styles.

Reflections from the current leaders of Gracie—siblings Mike and Jennifer Gracie and their cousin Zach Shea—add a personal touch to the narrative. They share stories of their childhoods spent around the studios and

showrooms, their deep connection to the legacy of their ancestors and their commitment to sustaining this family business. “I would guess that my great-great-grandfather would be astonished and delighted to know that we are carrying on what he started in a little shop in New York City in 1898,” says Jennifer. “I do wish that he and all former Gracie generations could blink themselves here and see what we are up to today, and to turn the pages of this, our first book.”

Beyond its historical and artistic content, the book underscores Gracie’s recent collaborations with luxury brands like AERIN, Estée Lauder and Sarah Flint, highlighting its continued influence and relevance in the design world and beyond.



unparalleled craftsmanship and artistic heritage.

The wallpapers, each a panel of art, are celebrated for their intricate designs, which range from vibrant cityscapes and tranquil seascapes to delicate floral patterns. All shimmer with metallic details that bring a modern flair to traditional aesthetics. These designs have graced the homes of top designers and celebrities and have even adorned the walls of the White House, reflecting Gracie’s prestigious reputation.

“My great-great-grandfather would be astonished and delighted to know that we are carrying on what he started in a little shop in New York City in 1898.”

—JENNIFER GRACIE



Clockwise from top left: A bedroom designed by Mark D. Sikes features a customized version of Gracie’s Dorchester Park wallpaper; a powder room by J Randall Powers Interior Decoration; a scenic paper both above and below the chair rail in a project by Sarah Bartholomew Design; a room by Kevin Isbell Interiors featuring the seascape of Waves (first created by the 17th century Japanese painter Korin on a twofold screen); a touch of Gracie elevates a niche in a project by Lauren McKay Interiors.

PHOTOS BY AMY NEUNSIINGER, PÄR BENGTISSON, DON FREEMAN, READ MCKENDREE/JBSA, AND ANNA ROUTH BARZIN. ALL © THE ART OF GRACIE, RIZZOLI NEW YORK, 2024





From top: O&G Studio's CEO and creative director Jonathan Glatt with the design company's Windsor chair collection; Paula and Clayton Daher photographed in their new Kennebunk-based retail studio during the space's renovation.

Industry Buzz

ALL THE LATEST FROM BOSTON'S DESIGN WORLD.

BY ABBY BIELAGUS

O&G STUDIO

oandgstudio.com

The Rhode Island-based furniture and design studio came out with a book called *Anthology: The O&G Modern Windsor Seating Collection* in conjunction with a retrospective chair exhibit that relaunched the studio's Windsor chair collection, the largest collection of handmade, originally designed Windsor chairs in production today. The book showcases the studio's entire line of over 40 styles of Windsor chairs, stools, settees and benches. The studio also added two new designs to its collection, the Colt High-Back armchair and the Aquinnan side chair.

MÉLANGE

melangebydid.com

Paula Daher and her son, Clayton Daher of Daher Interior Design opened MÉLANGE, a new home furnishings store and design studio in Kennebunk, Maine. The 3,000-square-foot location will house a globally curated selection of furnishings, one-of-a-kind area rugs, lighting, outdoor furniture, tableware, French antiques and regional craft from Maine artisans and makers, as well as the Daher's own bespoke upholstery line. The mother and son revived the former Market Day food store with a full-scale, gut renovation that includes exterior gardens by Gregory Lombardi Design.

FROM TOP: PHOTOS BY ANGEL TUCKER; ERIN LITTLE

RODE ARCHITECTS

rodearchitects.com

The Boston-based collaborative design and architecture firm announced the acquisition of McMahon Architects, a full-service firm specializing in workplace interiors, hospitality, restaurant, residential and environmental design. The acquisition combines the experience and expertise of two of Boston's most respected architectural firms.

MOLTENI&C

molteni.it/us

The Molteni&C flagship store is now open in SoWa. In partnership with Casa Design Group, the 3,500-square-foot showroom highlights not only the finest Italian craftsmanship but also conceptually celebrates the protagonists of the architectural world. As guests walk through the space, they'll discover bedroom, dining room and living room pieces designed by visionaries like creative director Vincent Van Duysen, Naoto Fukasawa and Nicola Gallizia. In

addition to the welcoming and inspirational rooms, visitors can discover the brand's custom closets and the newly launched outdoor collection.

NEWPORT COTTAGES 1835-1890: THE SUMMER VILLAS BEFORE THE VANDERBILT ERA

This meticulously researched and illustrated book by scholar Michael C. Kathrens takes readers behind the doors of more than 35 Newport homes, including the original Breakers and other notable summer villas of the 19th century. Enjoy hundreds of specially commissioned and archival photographs that showcase the luscious grounds, facades and interiors accompanied by architectural renderings, floor plans, historical tidbits and insight into the lives of the original owners.

JIM GAUTHIER AND COMPANY

jimgauthierandco.com

After a 35-year, award-winning interior design career, Jim Gauthier has launched a new

Clockwise from top: Bridge designer Miguel Rosales; the cover of Rosales' new book; products from Alexandra Slote's new retail space Alex & Company.



Panama Canal, have become iconic shapes in the cities they inhabit. Of the 25 bridges featured in the book, five are in Boston, one is in Revere and one is in Quincy. Rosales lives in Beacon Hill and has a new bridge in Charlestown currently under construction.

venture, Jim Gauthier and Company. The company will operate under three facets—full-service interior design, advisory services for design professionals and the salon creative, an intimate event series to foster deeper connections within the design community.

BRIDGES AS STRUCTURAL ART

Miguel Rosales, a designer of the Zakim Bridge, has written a book on his designs due out this fall. Many of his bridges across the country, and one over the

ALEXANDRA SLOTE INTERIORS

alexandrasloteinteriors.com

The Beacon Hill-based interior design studio headed by Alexandra Slote has landed in Osterville. Slote and her team renovated an old church into a retail space for fine gifts, home decor and artwork. The modern coastal space, called Alex & Company, also offers the firm's full design services.



PHOTOS, FROM TOP: IAN MACLELLAN; JUAN NAVARRO; SEAN LITCHFIELD

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Baobab Collection Ancient Mark Apyland candle, us.baobabcollection.com



NEST New York Santorini Olive & Citron decorative three-wick candle, nestnewyork.com



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BY PHEBE WAHL



Palecek Woodside natural seagrass rope nesting tables, kathykuohome.com



Castlery Bruno coffee table, castlery.com



McGee & Co. Biddy nesting end tables, mcgeeandco.com



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Kianna French country white ceramic pleated shade table lamp, kathykuohome.com



Ngala Trading Flute table, ngalatrading.com

Visual Comfort Allister hanging shade with Schumacher blue Aditi pleated shade, visualcomfort.com



Hollywood at Home by Peter Dunham pleated hanging shade, hollywoodathome.com



Visual Comfort Evelyn hanging shade with Schumacher champagne silk pleated shade, visualcomfort.com

Back Into the Fold

ACCORDION, BOX, INVERTED—PICK YOUR PLEAT AND ADD IT TO EVERYTHING FROM LAMPSHADES TO FURNISHINGS TO GIVE A SARTORIAL SOPHISTICATION TO YOUR SPACE.

BY PHEBE WAHL



Koket Kelly chair, bykoket.com



Koket Cuff chair, bykoket.com



Koket Bloom chair, bykoket.com

PHOTOS COURTESY OF BRANDS

RYAN SAGHIAN x STUDIO•M

"UNVEILED", a new collaboration
by Ryan Saghian for Studio M.



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BY PHEBE WAHL



Fisher Weisman Sutton double sconce, visualcomfort.com

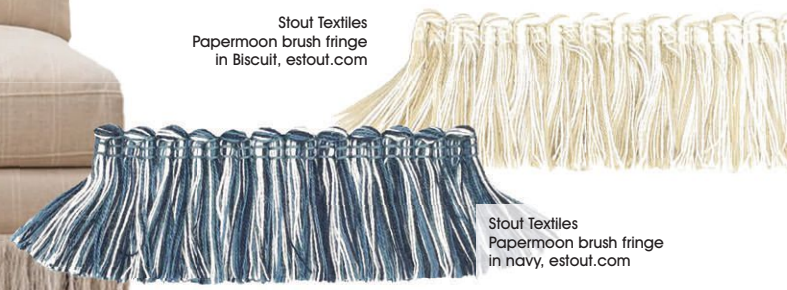
Regina Andrew Cabaret Regency cream fringe fabric natural brass chandelier, kathykuohome.com



McGee & Co. Philippa settee, mcgeeandco.com



McGee & Co. Esma gray fringed throw, mcgeeandco.com



Stout Textiles Papermoon brush fringe in Biscuit, estout.com

Stout Textiles Papermoon brush fringe in navy, estout.com



Society Social Pink Paradise chair, shopsocietysocial.com



McGee & Co. Emiliana fringe pillow cover, mcgeeandco.com



Ngala Trading Cheetah Kings pillow, ngalatrading.com

PHOTOS COURTESY OF BRANDS



McGee & Co. "Brown Horse" painting, mcgeeandco.com



McGee & Co. Gerard brass magnifying glass, mcgeeandco.com



Nathan Turner Cowboy Toile wallpaper, wallshoppe.com



McGee & Co. cement head sculpture, mcgeeandco.com

High Society

THESE DAYS, THE REFINEMENT OF QUIET LUXURY REIGNS SUPREME IN BOTH FASHION AND HOME. ADD TIMELESSLY ELEGANT TOUCHES OF RICH LEATHERS, CLASSIC FABRICS AND PASTORAL SCENES FOR AN OPULENT YET NEVER OVERDONE LOOK.

BY PHEBE WAHL



AERIN & Gracie Heathcote backgammon set, aerin.com



McGee & Co. Bettiga nightstand, mcgeeandco.com



Modern Antiquarian iron Scottie dog, incollect.com



AERIN Lorena monogrammed dinner plate, aerin.com



Lee Jofa Hollyhock Handblock fabric in Blue/Leaf, kravet.com



McGee & Co. Varrone wallpaper, mcgeeandco.com



Ralph Lauren Home Hudson plaid decanter, ralphlauren.com



Fina midcentury tan leather antique gold brass accent ice bucket with tong, kathykuohome.com



Lee Jofa Hollyhock Handblock fabric in Apricot/Moss, kravet.com



Fine & Dandy Co. Babylon mural, fineanddandycompany.com



Art & Forge Pembroke 2-inch ring pull with backplate in burnished bronze, artandforge.com



Art & Forge Pembroke bail pull with backplate in polished bronze, artandforge.com

Design That Shines

INTERIOR DESIGN SAVANT ALI BUDD (ALIBUDDINTERIORS.COM) GIVES US THE INSIDE SCOOP ON HER HULU SHOW, *HOUSE OF ALI*, AND MORE.

BY JORDAN BUDNEY



You've come a long way from founding your firm in your basement. What inspired you to become an interior designer all those years ago?

I grew up with insanely creative parents. My father was an art director for the Four Seasons. I think, probably somewhere in his soul, he was an interior designer in some capacity. My mom was creative too. When I was small, one of our favorite things to do with my dad was go to different



Clockwise from left: Ali Budd helps an incredible all-women team; Budd shares her clients wanted a home that felt "a little bit country but also city because they're in the heart of Toronto"; Budd's client, a friend of over 20 years, wanted lots of white in her space.

HEADSHOT BY TRISH MENNELL. ALL OTHER PHOTOS BY VALERIE WILCOX

"I believe in a work-life balance for my team. I believe in bringing them up and being grateful to them for everything that they do."

—ALI BUDD

antique stores, or what you'd call junk stores. We would go in and treasure-hunt together, find pieces and learn how to refinish furniture. From there, I just developed this love for space. I used to reorganize my house all the time, and instead of playing Barbies, I built them houses.

After undergrad, I ended up going to design school. I think designers have become like rock stars. You know, it's this coveted thing—on the same level as fashion, to be honest. Back then, that was not a thing. So I took this leap of faith and went to design school for



a couple of years, and I got my degree, and that's how it started.

What are some fundamental everyday values your company lives by?

We are intentionally a business of women. It's been an amazing experience to gather these 13 brilliant women together and mentor them. There's no bullshit competitiveness. We all genuinely care about each other. We laugh a lot. Everyone shows up for one another, and I believe in a work-life balance for my team. I believe in bringing them up and being grateful to them for everything that they do.

Being in construction, we work with a lot of men. That leads to interesting dynamics in the way that we're approached sometimes or the kind of shit that we have to deal with, but I like that we have each other here to take that on. All the women who work here are so smart and so incredible. I love it when they're schooling all the men. I'm proud that we're all women; it's wonderful. There are a lot of people who say I'm a mom entrepreneur. But really, I'm just an entrepreneur, right? You're just a boss, but it doesn't mean that there are no differences between our genders or how we are seen.

How did *House of Ali* come to be and how has it impacted your journey as an interior designer?

I didn't set out to be on a TV show; I wasn't pitching myself. I've been using Instagram as a tool to build the business for ages, and an executive was watching my Instagram. They called me and asked, 'How would you feel about doing an HGTV show?' And I kind of laughed and said, 'I don't know what you want with me.'

I'm different from most designers; I'm not a host. Most designers host design series and panels and such, but I don't feel like a host. I went for a meeting to talk it through, and eventually, the exec said, 'Well, what if we make this your way?'

I felt like it was an amazing opportunity to authentically illustrate what goes into our



Clockwise from top: Budd used brass hardware to make this bathroom's pink vanity pop; Budd prioritizes luxurious bedding in her primary bedrooms; modular coffee tables bring both function and beauty to a bustling family room.



projects. Often in reality TV, groups of women are pitted against each other, or painted to be vindictive. I was super proud to show that we have a group of women that collaborate and are respectful and care about one another, all while still being able to do what we do.

It was a very cool experience,

so I hope to do a season 2 and get to do it again.

For all of the aspiring interior designers, what is the biggest piece of advice you can offer?

Understand how truly challenging this job is. Of course, there are beautiful and creative things about it, but being creative for yourself

is very different from working for clients. When you're young, part of your creativity is insecure. Try not to emulate other people because you'll never be successful doing that. Find within yourself what feels right to you. Working for great designers who share your passion can teach you things that are so important in this industry.

Are there any upcoming projects ABI fans can look forward to?

The last two weeks have been crazy. We were in Miami last week setting up a house, and part of my team in Westport is setting up a house right now. We're also setting up a beautiful condo in the heart of Toronto this week, all while renovating a house in Antigua. I'm finishing up building a house in Costa Rica that's going to be available for rent in the next couple of months. It's my first project like this, so I'm excited about it. We just have so much on the go. I pinch myself because, of course, there's stress in running a business, but I'm so blessed that I get to do what I love with people that I love because that's equally important.





PHOTO COURTESY OF SUBJECT

A Shore Thing

INTERIORS ICON JEFFREY ALAN MARKS (JEFFREYALANMARKS.COM) OFFERS HIS MAGICAL MOOD INSPIRED BY A MONTAUK BEACH HOUSE.

BY PHEBE WAHL



"This is the perfect table for a beach house, bringing life at sea into the home." Soane Britain *The Circular Yacht table*, soane.co.uk

"Mixing pieces from different genres creates a more layered, nuanced look. The sunset orange pops among the coastal color scheme of this living room." *English armchair in Rosemary Hallgarten orange fleece*, obsoleteinc.com

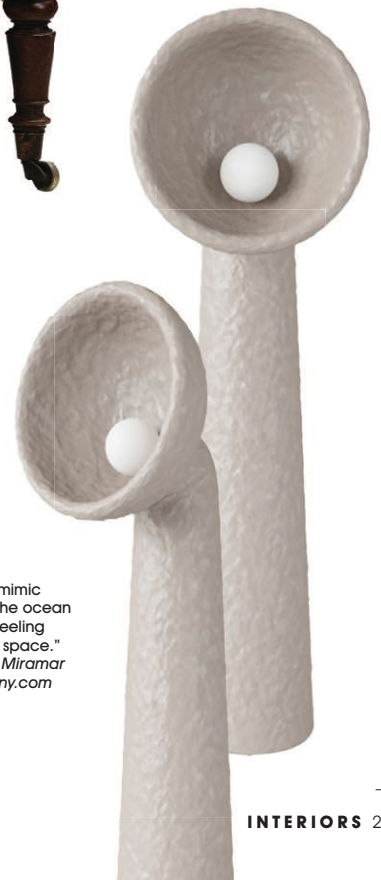


"This painting is unexpected for a beach house; when looking for art, something surprising is always a good conversation piece and adds depth to any room." Ethan Murrow *"The Call" (2022) painting*, obsoleteinc.com



"This gorgeous combination of wicker and leather is refined yet nautical." *Loro Piana large wicker vase in calfskin wicker*, loropiana.com

"An unexpected, minimalist floor lamp creates texture and layers in the overall aesthetic of the space." *Faina Saniah floor lamp*, gardeshop.com



PHOTOS COURTESY OF BRANDS

"The beautiful whitewash finish and the rustically carved details make this piece a perfect part of the room." *French midcentury oak buffet*, luccaantiques.com



"I designed this to mimic moving waves on the ocean floor, bringing the feeling of the sea into any space." *Jeffrey Alan Marks Miramar rug*, therugcompany.com

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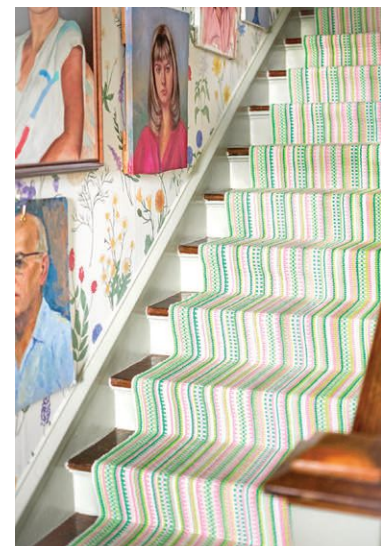


Life in Color

PATTERN PLAY AND WALL-TO-WALL COLOR AROUND IN GRAY BENKO'S COLLABORATION WITH ANNIE SELKE.

BY JORDAN BUDNEY

Gray Benko, a South Carolina-based photographer-turned-designer and Magnolia Network star, is collaborating with Annie Selke (annieselke.com) to turn living rooms into rooms worth living in. Her signature style and ever-so-charming touch elevate every space, and as Benko says, "Whether you're ready to dive headfirst into color or just want to dip your toes, this collection offers something for everyone." Each handwoven and durable piece comes in different fabrics, shapes and sizes, ranging in price based on size



Clockwise from top: Gray Benko greets her dog; Dorothy blue handwoven cotton rug; Hannah Watermelon handwoven cotton rug as a runner; Rainbow Row multi handwoven wool rug; the Briarwood Lemon handwoven cotton rug contrasts beautifully with blue tones.

and material. Plus, each rug comes equipped with detailed instructions on how to keep its top quality, allowing every customer to find and maintain their dream rug.

Each piece dons a sentimental name inspired by meaningful moments in Benko's life. For example, the

evergreen Hilda, Benko's personal favorite, is named after one of her beloved grandmothers, and the classic black and brown Lexington is inspired by her glory days living in Japan and frequenting a club called the Lexington Queen. Benko's belief that each of her rooms demands "something really weird" as the finishing design touch translates to a collection that manages to make prominent patterns and striking style approachable.



Take up Space

A FAMILY OF FIVE FINDS A PLACE FOR EVERYTHING.

BY ABBY BIELAGUS

As any parent knows, one gets used to living with clutter. And yet, we still long for the time when we can finally rid our living spaces of all the stuff that has taken up residence. That moment came for Amanda Teo, Stephen Gordon and their three kids when they fell in love with a stately 1900 colonial revival on a tree-lined street in Brookline, after living in 1400 square feet for many years in Jamaica Plain.

Although updated, they tapped Stephanie Freeman Design (stephaniefreemandedesign.com) to help create nooks and crannies for maximizing storage and minimizing clutter.

“The home was beautiful to begin with, and we loved what designer Stephanie Freeman had already created. We worked with her on the challenge of creating places for everything,” says Leana Taft of Slocum Hall Design Group (slocumhalldesign.com) who was part of the design team, along with Masse Builders (massebuilders.com). Together they overhauled the first floor to accommodate the family’s massive book collection, many musical instruments, and all the stuff that goes hand-in-hand with many hobbies. Freeman helped to reorganize the first-floor openings and Slocum Hall added stairs to the attic, creating a small workstation for Teo. A mudroom was added, the front living room was converted to a library and the back living room was converted to a music room.

“Aesthetically, our goal was to modernize the home without taking away from the quirky character. Mixing classic architectural elements with bold color and clean-lined furniture created a mod-trad, fun, family vibe,” says Freeman. She found inspiration in the library and music room where the family spends most of their time reading books and jamming together on their various



Clockwise from top: The custom kitchen features local millwork; the back living room was converted to a music room; the design mixes classic architectural elements with bold colors to create a mod-trad vibe.



spends most of their time reading books and jamming together on their various instruments. “We fell in love with Farrow and Ball’s Stiffkey Blue early on for the library and that drove a lot of design decisions,” says Freeman.

However, some rooms proved a bit more challenging. Gordon is an avid cook with many large industrial kitchen appliances and gadgets that all needed a place to live. The family also loves to entertain and they regularly host large dinner parties so the floor plan had to show how to seat 40 people for Passover, for example. The kitchen was reconfigured to include an opening wall to the dining room, creating an open-plan entertaining space.

The team was able to complete the project in just eight months. That included adding decorative beams in the dining room toward the end of the timeline when Freeman realized the ceiling needed a little something. Because, at the end of the day, taking everything away is boring. Turns out a bit of stuff isn’t a bad thing.

From top: The kitchen was reconfigured to create an open-plan entertaining space; Farrow & Ball’s Stiffkey Blue provided inspiration in the library.



"The walls and ceiling are wrapped in Brunschwig & Fils, Bird and Thistle (kravet.com) wallpaper. The Worlds-Away sideboard (worlds-away.com) and Restoration Hardware (rh.com) burl dining table add a contemporary touch and work well with the more traditional bamboo wood and brass chandelier"

Embracing The Bold

ONE LOCAL DESIGNER PLAYED WITH TEXTURE, COLOR AND PATTERN TO CREATE A SHOWSTOPPING HOUSE.

BY MADISON DUDDY



"There is a big fireplace in here, and I'm a sucker for a wood-burning fire, so I knew this space had to be cozy and casual enough to have frequent traffic but still feel a bit more formal than the family room. Laying prints, colors and textures gave the space that lived-in-look while still being fun and fresh."

Vibrant, wow factor interiors are sweeping the design world, captivating viewers with fun patterns and eye-catching colors. This style certainly found its way into a Wellesley abode by Kathryn Hufton of Kathryn Hufton Design (kathrynhuftondesign.com)—and the choice was personal, as the project is her home. "The house felt dark and dated, so the main goal was to brighten it up and give it new life," she says. "I wanted the house to feel fresh and inviting with a transitional style throughout. Lots of layered textures with classic textiles and clean, contemporary pieces." Here, Hufton offers a closer look at the home's most captivating details.



"The relatively neutral palette and linear pieces like the Serena & Lily (serenacandlily.com) console and the lattice mirror from Palm Beach Regency (palmbeachregency.com) helped highlight the pretty arched doorway, a favorite detail in the house."



"When designing my daughter's room, I wanted it to feel magical with lots of color and texture but also to be a space that could grow with her. The Thibaut (thibautdesign.com) vinyl wallpaper helps ground the space and is super durable."



The home's neutral tones, textures and ample natural light create the perfect setting for a coastal oasis.

By the Seaside

TMS ARCHITECTS
DESIGNED THE PERFECT
SEASIDE FAMILY HOME
IN OGUNQUIT.

BY KIKI DYBALL

Situated on Maine's rocky shores, one property cherished for generations was due for a complete makeover. With help from Principal Architect Shannon Alther and Principal Interior Designer Cristina Johnson from TMS Architects (tms-architects.com), the family's newly-constructed dream house came to life—utilizing a similar design layout to the original home. While the goal was to accommodate their growing family, the designers also attempted to maintain the charm of the first home, just on a larger scale. “The inspiration was for large family gathering spaces on the interior and maintaining the expansive ocean side yard area,” says Alther. As the

family wanted this New England shingle abode to accommodate 24 to 28 family members comfortably, the now 5-bed, 5-full and two-half-bath home was a group effort. “The owners and their family had some great ideas and helped with the pops of color and specific textures as one of the daughters was heavily involved in the interior selection process,” notes Alther. “I commend the owner for their willingness to have all the interested members of the family speak up.” Spanning three floors and 9,075 square feet, the interior balances light, calming neutrals with vibrant colors and textures from durable materials. Entering through a pale blue Dutch door, guests are greeted with ocean



views through floor-to-ceiling windows in the den. Inside, sleek white couches adorned with blue and white striped pillows encircle a solid wood coffee table, tying the space together with effortless coastal charm. However, the centerpiece of the modern, clean-line space is a fireplace nestled into a slate blue accent wall. Cased openings guide you through the first floor, including the primary suite, library, sunroom and a conjoined dining room and kitchen—ideal for hosting. The dining room and kitchen, overlooking the 1,100 square-foot back patio, feature white beamed ceilings and a solid wood dining table nearly spanning the room’s length. Up the cable-railed staircase, details like rattan light fixtures guide you to four main bedrooms with patterned accent walls and two boy and girl bunk rooms with 20 total beds. “They are extremely pleased with the design, construction and durability of the project,” notes Alther. After three and a half years of design and construction, a completed home stands just beyond the rugged shores, beckoning for future generations to come.



Clockwise from top: The porch boasts stunning views; while the home has a cozy feel, it’s very versatile for entertaining and can easily accommodate 24 to 28 family members; a beachy detail completes the stairwell.





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Reflecting on Design

LIFELONG ART ENTHUSIAST GABRIELLE BOVE ILLUMINATES ARTISTRY IN HER DESIGNS.

BY STELLA TIRONE



Opaline Interiors Studio (opalineinteriorsstudio.com) is named for opalescence, or the reflecting of iridescent light.

It both represents founder Gabrielle Bove's love for color and also how she approaches design projects holistically by reflecting the needs of her clients.

She approaches each project in a comprehensive and collaborative manner, blending her well-honed project management skills with a discerning, yet adventurous artistic eye. Bove has worked in many different mediums from

charcoal, oil painting, pottery throwing and glass mosaics to still life sketching, pastels and glass blowing. It's within these forms that she finds inspiration.

Papered walls, rich color palettes, luxurious textiles, botanical motifs and mosaic tiling are all integral facets of the Opaline design style, especially if they are locally sourced. "I enjoy collaborating with local, woman-owned textile designers...and showcasing their artistry in our projects," says Bove. "I can get lost in sourcing fabrics—I am drawn to all of the patterns,

colors and textures and enjoy layering them in my spaces."

Combining both traditional and contemporary pieces, Opaline produces spaces that feel collected—each one with a sense of eclectic antiquity. The purpose of a home? To be liveable.

Working primarily with busy families, Bove achieves a feeling of livability through what she refers to as the "Envision Phase." After meeting with a client, the Studio sends over a questionnaire to get to know more about them as an individual, from favorite vacation places to spaces where they feel at home. "From there, I prepare for [the client] a design scope—concept imagery and sketches, inspiration imagery, a materials palette, a design timeline and high-level budget ranges, which serves as a bird's eye view of the project."

What sets her process apart is her close work with industry collaborators who help to create a truly custom space. From space planning and interior architecture to furnishings and décor, she is a guide through every step of the process. "I leverage my expertise in construction and experience in project management to make the process seamless and enjoyable for my clients—this is my key differentiator."

Whether you are building from the ground up or renovating a familiar space, Bove and her team will illuminate each step of the process.

PHOTOS BY JOVELLE WEST

Clockwise from top: A living room in Cape Neddick, Maine; an Acton kitchen; founder Gabrielle Bove.



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From The Ground Up

A CONCIERGE SERVICE FOR PROJECT AND COST MANAGEMENT, VVA HAS MADE A NATIONAL NAME FOR ITSELF AS AN ADVOCATE FOR CLIENTS IN THE LUXURY SPACE.

BY STELLA TIRONE

As a concierge-like service for project and cost management, VVA has made a national name for itself as an advocate for clients in the luxury space. Employing the regional knowledge of a local office with the connections and resources of a national organization, VVA (vvalc.com) meets the needs of clients from Boston, New York, Los Angeles and Aspen.

VVA's team of multi-disciplined, experienced project managers come from a wide range of backgrounds and bring unique insight to every job. Project manager, Nathalie Elfer, is one expert who works out of the Boston office. She is a registered architect who spent much of her early career working on Parisian museum projects, but moved to Boston to

begin work at an urban planning firm and later took a job with an interior architect. Nathalie's background and skill set led her to a career in project management at VVA where she now assists in the development of the company's luxury residential sector, specializing in high-profile projects.

"In all projects, communication is key, and we are the hub," says Elfer about her vendor-facing work with the company. "That is where our value lies." VVA likens itself to the conductor of a highly specialized orchestra made of



Clockwise from top left: stairs by architect Studio Tim Campbell; barn and pool also by Studio Tim Campbell; Nathalie Bellemare Elfer RA, NCARB.

interior designers, architects, general contractors and other professionals and tradesmen who touch the project's many instruments.

Working with VVA is a highly personalized experience, whether their specialists are with you from start to finish or for one facet of your project. One of the most significant aspects of VVA's work is risk management. When a client's risk is established contractually from the start, the process for all parties advances smoothly and transparently.

From finding a broker, site

assessment, vendor selection, proposal creation and scheduling walkthroughs to estimating initial costs and tracking them along the way, finding movers, understanding permitting and preempting issues before they even arise—VVA takes the stress and planning out of the build or renovation.

"We can help you with anything and everything, and really be an advocate for your big investment," says Elfer.

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Battle Associates Architects, Greg Premru Photography



Life Style

THE RENOWNED INTERIOR DESIGN FIRM PBF HOMES BRINGS EXPERTISE, HIGH-END INVENTORY AND AN UNDERSTANDING OF BOSTON'S MARKETPLACE TO LUXURY STAGING.

BY ABBY BIELAGUS

Many people hire an interior designer after they buy a place, but in-the-know realtors hire PBF Homes (pbfhomes.com) to work with homeowners when they're selling. The firm, helmed by Pam Forman, offers clients luxury staging through the unique lens of designers who bring expertise, high-end inventory, attention to detail and a deep understanding of Boston's marketplace to every project. Instead of simply moving in new furnishings, the team consults



Clockwise from left: A recently staged dining room in a Needham home; principal Pamela Brown Forman; another styled nook in the Needham home.



with homeowners on everything from the wall colors to wallpaper to the items displayed on shelves, elevating the home into a holistically styled space.

Rae McCalmont, the director of staging, draws on a multifaceted background in the business that includes styling, buying and merchandising. "The

point of staging is for people to envision their life in a home. Some homes are brand-new builds that need the warmth of furniture, some feature tricky floor plans that a buyer needs to see furnished to understand. What sets our staging business apart is that we don't just put down furniture. We bring in layers with pillows and accessories so buyers walk into a wow moment," says McCalmont.

She considers the home's location and architecture before she begins. A condo in the Seaport will look different than a Tudor in Wellesley or a seaside Cape home. But ultimately, the overall aesthetic has to reflect Forman and PBF Homes.

The luxury staging business works in tandem with the design firm. Forman is everpresent, overseeing the creative direction and strategic vision of each project. She is the one to lead the consultations with homeowners

about the small renovations that could better sell their home. Forman can easily offer to wallpaper a powder room or complete a small tile job at a reasonable cost because she has the resources and backstock.

Many times, a staged home attracts a new design client. "We've had quite a few clients call us to do full interior designs after seeing how we staged their old home," says McCalmont. New clients also come in the form of open house attendees and buyers who hire PBF Homes to design their new place. "Sometimes when we stage a home, the new buyer will ask to purchase our pieces. We have over 6000 pieces of furnishings in our warehouse, so we can do that too," says McCalmont.

The only danger working with PBF Homes? Your house might look so good staged that you'll reconsider selling.



PHOTOS BY JOVELLE WEST; HEADSHOT BY ELIZABETH JOY SANDERS

Without Jeremy, it wouldn't be Clarke.



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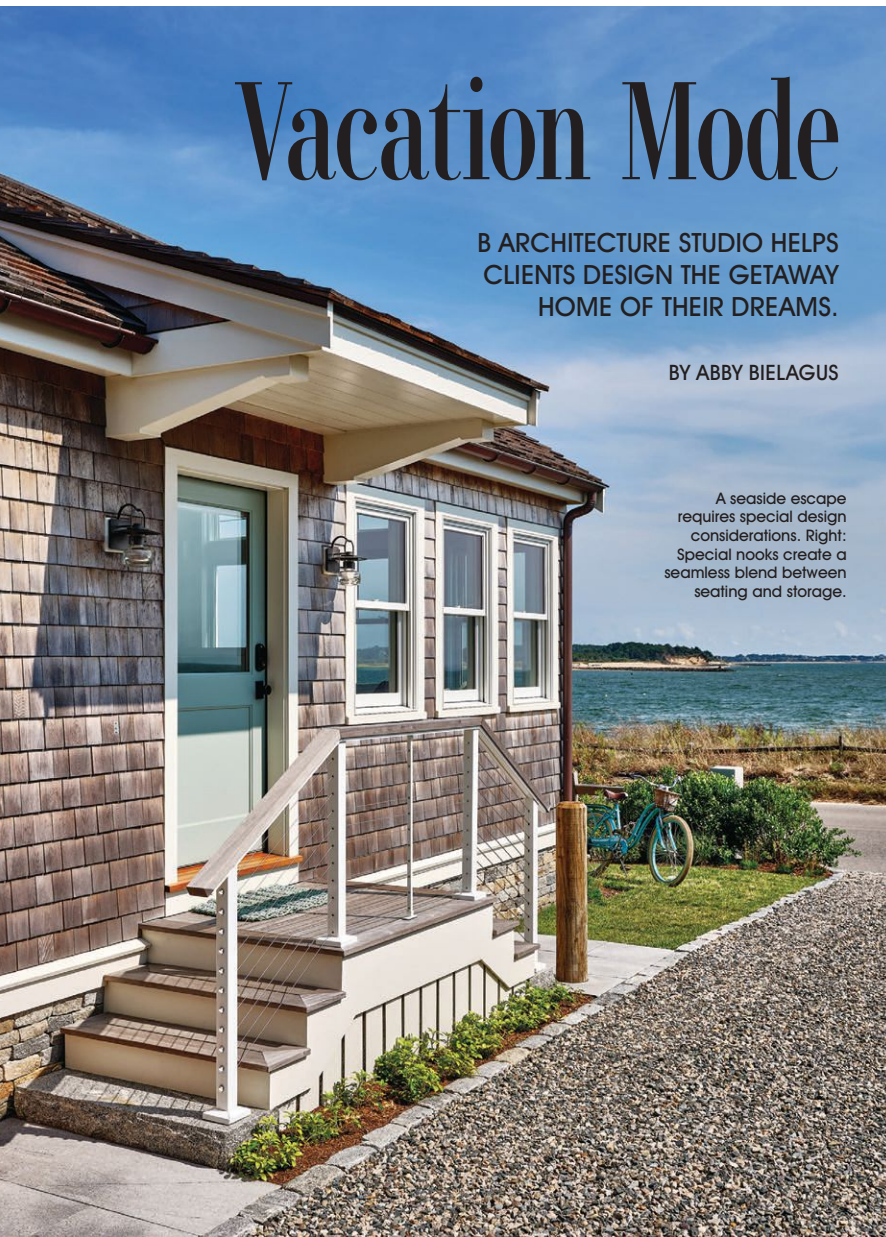
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Vacation Mode

B ARCHITECTURE STUDIO HELPS CLIENTS DESIGN THE GETAWAY HOME OF THEIR DREAMS.

BY ABBY BIELAGUS

A seaside escape requires special design considerations. Right: Special nooks create a seamless blend between seating and storage.



one that welcomes guests. The more formal of the two would be a pleasing entry without snowy boots, skis, and muddy mountain bikes to step around. b Architecture might recommend expanding the garage or adding a covered portico as additional spaces to house bulky outdoor equipment. And to ensure the dirt and beach sand don't get tracked all over the house, an outdoor shower or rinsing station becomes a useful addition.

Brown and his team devise creative solutions, regardless of square footage, to allow for the expansion and contraction of people. Rooms are created to serve more than one purpose, like an office or yoga space that easily transitions to a guest room. They also design so that sections of the house can be closed off to efficiently zone cooling and heating when not in use.

Sharing a special escape with friends and family is part of the fun of a getaway home and b Architecture typically recommends adding at least one guest room with an en suite bathroom and a small closet to give guests privacy.

The aesthetic of a second home also requires additional thought. "A getaway house needs to be low maintenance because no one wants to be worried about their wood floor finish," says Brown. b Architecture understands the balance between fashion and function and will work with designers who know the importance of suggesting finishes such as tile floors that resemble wood and can be easily vacuumed, window treatments that are easy to clean and fabrics that can withstand the sun's rays. "There's a real synergy between architecture design and interior design," says Brown.

The origin story behind each second home is different. Learning the tale to retell it within the walls is what Brown and his team always set out to do. "We're not looking to do a particular design style. We want to respond and respect what the client is seeking. The idea of getaway homes is really what we see as core to our brand. They speak to what we at the studio enjoy, which is the fun of getting our clients into these special places," says Brown.

Have you ever stayed in a beautiful hotel or rented an amazing home in a far-flung destination and thought, I could live here? b Architecture Studio (barchstudio.com) is helping their clients to do just that with their innovative Getaway Guide focusing on designing second homes. Their guide serves as a way to begin the conversation of where to spend the days when the out-of-office is turned on. "We ask clients to name a favorite vacation and say why it was special. This helps hone in on

what kind of second home they might want. It's not the nuts and bolts about how many bedrooms and bathrooms, but really a way to learn more about the clients and create a fun dialogue to find out what's important to them," says Chris Brown, principal of b Architecture Studio.

Knowing how the home will be used and by whom is integral to the design. For example, if the family and their guests are extremely active, b Architecture suggests creating two mud rooms, one that's built for durability and



Clockwise from left: A three-story new construction in the heart of Narragansett Pier boasts a bright and bold design; the expansive great room offers enough seating for a family of seven; the vibrant coastal aesthetic in the kitchen



her vacation house designs originate. From there, Blakely Photopoulos outlines a few key components for a functional and welcoming secondary home: aesthetics, durability and use of space. Asking pointed questions about these elements at the onset is critical in ensuring an exceptional project.

The way a home looks is often where a client's vision begins. It makes sense: aesthetics are the first thing that people are drawn to, Blakely Photopoulos explains. Is the home going to be traditional-coastal? Timeless for year-round use? Or something entirely new and exciting?

A secondary home presents the opportunity for the client to try a design style they might not employ in their primary residence. New colors, patterns and accessories are on the table. "Our clients tend to be more brave with their vacation homes and are willing to accept a slight push out of their comfort zone to give them a design that feels truly unique and personal to their lifestyle," she says.

Equally as important as aesthetics for these types of projects is durability. A home's location will impact the materials selected for both the interior and exterior. If the home is by the beach, where there'll be salt air, sand and moisture, that informs the choices in flooring,

Design For Ease

CREATING LONG-LASTING MEMORIES IS THE MOTIVATION BEHIND THE DAZZLING VACATION HOMES FROM BLAKELY INTERIOR DESIGN.

BY MADELINE BILIS

Rhode Island-based Blakely Interior Design (blakelyinteriordesign.com) is no stranger to projects in easy, breezy vacation destinations. From Block Island to coastal Maine, owner and creative director Janelle Blakely Photopoulos has carried out clients' visions for their second and third homes in New England and beyond. The key to doing this successfully, she says, is remembering you're creating a place for generational memories—one that serves as the "happy place" outside of a primary home. "These homes evoke emotions and nostalgic memories that make our clients look back and say I remember my summers in Narragansett. I remember my summers on the Cape," she says. It's from this mentality where many of

wall coverings, textiles, storage options and more. Blakely Photopoulos points to things like UV-resilient fabrics and flooring that can easily be cleaned after a parade of sandy toes.

In a New Jersey vacation home, the firm intentionally designed the den off the pool area with durability at the forefront. “We selected materials that allow the kids to come in and sit down with wet bathing suits if they want to,” Blakely Photopoulos says. “And it won’t damage the sofa.”

The other important question to ask clients in the early stages of design is about the use of space. How many people will regularly stay in the house? If there’s a group of children, should rooms be outfitted with several sets of bunk beds? If a family plans to celebrate the holidays in the home, should there be a dining room with enough seating for everyone? “Understanding not only how the house will be used in-season, but also year-round, allows us to ensure we’re space planning appropriately to address all their needs,” Blakely Photopoulos says.

No matter where the homeowners are located across the country, the firm prides itself on working seamlessly with them at every stage of the project. “Each project begins with our signature ‘Deep Dive’ process, which allows us to get to know our clients at a granular level to create a home that feels distinctly personal to them. A beach house can mean something different to everyone, so our approach to design is guided by each client’s style preferences, past experiences, and everyday life at home. This holds true no matter if they’re local to us or not,” Blakely Photopoulos says.

For those living in different state from where their vacation home is located, Blakely Interior Design coordinates virtual meetings for when their clients are unable to attend in person. For presenting selections, they’ve been known to ship hundreds of labeled samples, from wallpaper to tile, so the clients can walk through the materials as if everyone is in the same room together. In one instance, a native Rhode Island couple living in



Clockwise from top: The summer getaway features easy indoor/outdoor living; Blakely Interior Design owner and principal Janelle Blakely Photopoulos; the backyard is a retreat on its own, complete with a pool, pool house, and lounge seating throughout for over 30 guests.



Texas was embarking on a major renovation to their summer home on the Ocean State’s waterfront. “There were times when our clients couldn’t fly out for presentations or site walkthroughs but being able to connect with them on Zoom proved to be just as effective. And we’re able to do that without skipping a beat.”

Ultimately, Blakely Interior Design strives to design homes that feel personal to the client, whether they’re custom new builds, large scale renovations, or fully furnished interiors. That personal approach is expertly carried over to secondary homes, creating memories to last lifetimes.

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Close to the Bone

TARYN BONE OF BONE COLLECTIVE STUDIO IS PAVING THE WAY FOR CONTEMPORARY DESIGN IN NEW ENGLAND, ONE TILE AT A TIME.

BY STELLA TIRONE



A Missouri native who began her architecture and design career in Los Angeles, Taryn Bone (bcstudiola.com) brings a West Coast flair to modern-minded New Englanders out of her eponymous studio in Somerville. Recently Bone, who acts as the creative director, began a close collaboration with a talented architect and designer, adding strength and support to her practice whose work is unique in the

From top left: Taryn Bone; a dog-washing bathroom in a Newton renovation.



A primary bathroom suite in a Newton renovation showcases staggered, stacked, rectangular tile.

“Ultimately this collection really feels like the epitome of who I am as a designer.”

—TARYN BONE

region. “Sometimes the outside of a home remains traditional, while the inside becomes the jewel of modern aesthetics—clean lines and the integration of natural textural elements,” says Bone.

Having received degrees in interior design and architecture—and practicing both in all her projects—Bone finds equilibrium between the two in the form of tile. For many, tile is the murky component that both designer and architect feel entitled to, but Bone Collective Studio makes it the focal point of their work.

In collaboration with Los Angeles-based brand, Granada Tile, Bone created a line of graphic, minimally eclectic cement and concrete tile upon her migration to the East Coast in 2019. At peace in the Berkshires, geometric patterns from her

sketchbook came to life followed closely by an array of striking coloring combinations. Bone calls out Elizabeth Gilbert’s book *Big Magic* when she speaks about her process of creating the collection.

“Gilbert talks about inspiration as an entity that goes around to different people until someone takes hold of the idea and uses it. That’s what the process felt like for me,” says Bone. “Ultimately this collection really feels like the epitome of who I am as a designer.”

In tandem with her line of tile, the designer has plans to create wallpaper, textiles and furniture. As the inspiration goes around and around, Bone works to infuse her design sensibilities—a minimalistic style contrasted with playful pops of color—to the many ideas that take hold.



PHOTOS BY TAMARA FLANAGAN



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INVESTING MORE IN THE INTERIORS

We have been tasked by clients to “spruce up” a second home and to use lower-end design elements (“cheap and cheerful,” I like to call it!). There is a need to do this, but recently, the trend I’ve seen is designing their second homes with more intention. Clients are investing more in these homes since they will be spending time there with their families. They realize that it is not just a “look” they want but also an investment in how you live in the home.

CASUAL AND TAILORED DESIGN ELEMENTS

While vacation homes tend to be casual, we are finding that because people are spending more time in their second homes, they prefer more sophisticated elements with natural textures and less “serious” design elements.

BOLD DESIGN CHOICES

Almost all clients we work with on second homes want it to feel different from their primary home. Because of this, we are seeing bold design choices being used in vacation homes: more color, textured wallpapers etc.

From top: A colorful screened-in porch in Osterville, Cape Cod, designed with architect Patrick Ahearn and builder E.J Jaxtimer; this Edgartown summer home, created with architect Patrick Ahearn and builder Autumn Builders, has a dream outdoor space; Allison Mattison.



Home Away From Home

FROM ONE OASIS TO THE NEXT, A LOCAL INTERIORS EXPERT SHARES FIVE TRENDS DOMINATING SECOND HOME DESIGN.

BY MADISON DUDDY AND MOLLY MCMENAMY

As another summer comes to an end, dreams of second home renovations dance in Bostonians’ heads. Tasked with bringing those vibrant visions to life is Allison Mattison, principal and head designer of Trellis Home Design (trellishomedesign.com). “Clients want their second home to have a sophisticated but carefree feel, which gives us an opportunity to recommend colors, patterns and design schemes that are a bit more whimsical,” she shares. From lake to ski and beach getaways, the expert dishes

on the top trends sweeping destination home design.

MULTIGENERATIONAL DESIGN CHOICES

In recent years, our clients have been thinking about how families of varied ages will live together and make their homes more personalized. Second homes are now designed as a shared oasis, a place to spend time together as a family for longer periods of time. When planning the design for these homes, we consider the needs of various generations.



PROMINENTLY DESIGNED MUDROOMS

While mudrooms have been an afterthought in the past, with second homes especially, we are seeing a trend of what I call “beefed up” mudrooms! Dog washing stations, well-designed laundry areas, designated areas for storing sports gear etc. If it is designed to meet the needs of the location and the homeowners’ daily lives, it creates an easier living experience.

FROM TOP, PHOTOS BY JANE BEILES; STYLING BY KARIN LIBBECK; NEIL LANDING PHOTOGRAPHY; BRITTANY AMBRIDGE

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A LAKESIDE RETREAT EMBRACES MINIMALIST, CLEAN LIVING.

BY MADISON DUDDY AND MOLLY MCMENAMY

From top: The home features stunning views of Dudley Pond; the open-concept design is ideal for entertaining.



Tucked on the edge of Wayland's picturesque Dudley Pond awaits a contemporary escape. The six-month project, designed by Joe Bertola of Bertola Custom Homes & Remodeling (bertolacustom.com), Vivian Robbins of Vivian Robbins Design (vivianrobinsdesign.com) and Ernest V. DeMaio III of Tektoniks Architects (tektoniksarchitects.com), boasts 1,350 square feet of sleek, contemporary details along with a stone and wood panel exterior. Upon entering the two-bed, two-and-a-half-bath adobe, visitors are greeted by natural light pouring through floor-to-ceiling windows on the open-concept main floor. "The structure of the home takes advantage of the light, space and outdoor areas by capturing the beauty of living on a lake," says Bertola, who designed the home for himself. Neutral, cozy interiors create the ultimate lakeside getaway with white oak floors, Venetian plaster walls, a floating staircase and a glass-paneled catwalk leading to the second-floor bedrooms. Any chef would feel at home in the

modern kitchen, where custom cabinetry, high-end appliances, a waterfall island and more wow. Adjacent, a main living space prioritizes the views, welcoming the homeowners to unwind on chic yet cozy furniture by Room & Board, Arhaus and Roche Bobois. "Our goal was to create a beautiful contemporary home that fully captured the views of the lake," notes Bertola. "It was important to work with a color palette that embraced all the seasons and would support a black kitchen—warm grays mixed with cool whites." After the project came to an end, Bertola settled into his dream space. He concludes: "We were beyond thrilled with the finished home. The rich, luxe finishes throughout and the thoughtful storage won us over."



PHOTOS BY JUSTIN ANFUSO, ANFUSO IMAGING

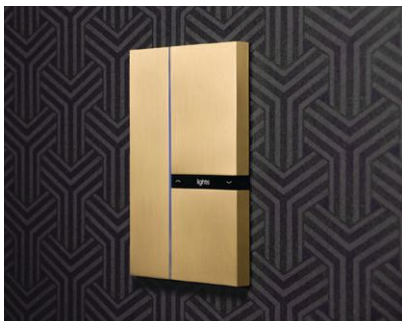


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INTELLIGENT LUXURY



1. Ultra-modern smart home in Reykjavik, Iceland. Here we melded technology seamlessly with the aesthetics of the space.



2. Beautiful lighting control keypad from Belgium-based company Basalte. Here showing the Fibonacci keypad in brushed brass.

3. Lutron Motorized Palladiom shade with 'Dawn' fabric from the Atelier collection, matched with elegant satin nickel brackets.

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“An irregularly shaped top pairs a refined aesthetic with a dynamic geometric shape for a pleasing contrast.”

Minotti Brink table, prices vary, minottl.com



“The fluid pattern on this wallcovering adds interest and mimics the feeling of clouds.”

Phillip Jeffries Fluent in Lullaby on vinyl, prices vary, phillipjeffries.com



Rise & Shine

JOSHUA CARPLUK SHARES SOME OF HIS FAVORITE THINGS.
BY ABBY BIELAGUS

Joshua Alan Interiors (joshua-alan.com) has his head in the sky. The principal designer fills Boston homes with his engaging, yet functional designs, and recently he’s taking that aesthetic to new heights with a renewed focus on luxury, high-rise condo living. When designing for an urban floor plan high above the street, he loves a sectional in a saturated color, perfect for enjoying the skyline views from any seat. He also loves a sculptural wall light that adds interest to a wall and frees up prime real estate on the floor. One of his favorites is the Radiant Sconce by Studio 534 John Pomp. “It’s fun and the rippled iridescent glass looks beautiful, illuminated or not,” he says. Perfect for when you don’t want to compete with the city lights at sunset.



“A beautiful piece of art for the floor. The pattern is subtle, and the silk adds richness and shine.”

Landry & Arcari Himmat handwoven rug, \$19,000, landryandarcari.com

PHOTOS COURTESY OF THE BRANDS



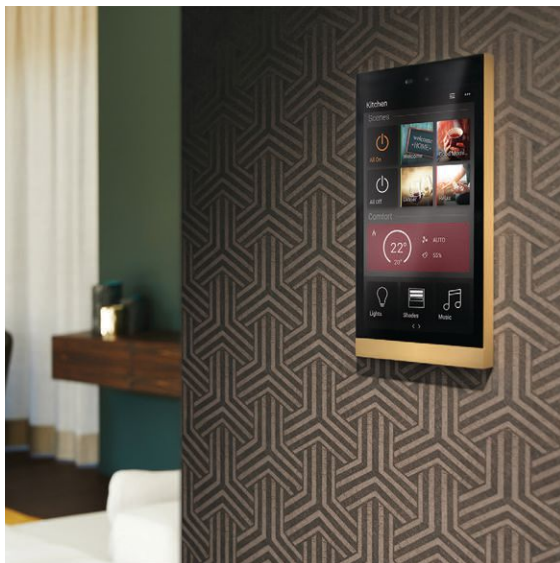
Peace of Mind

THE TEAM AT TSP SMART SPACES BOOSTS AT-HOME WELLNESS WITH A SLATE OF INTEGRATED TECHNOLOGIES.

BY MADELINE BILIS

Picture this: You've just arrived at your summer home after a long day's drive. As dusk settles in, the exterior lights in the yard kick on. Without even opening your car door, shades inside the house lower and a soft, warm light turns on, setting the windows aglow. As you approach the door, a fob in your pocket allows for keyless entry. And once you're inside, you take a deep breath of fresh, purified, 71-degree air. You haven't lifted a finger to open up the house after weeks away—and your stress-free vacation is about to begin.

This is the kind of experience that TSP Smart Spaces (tsp.space) aims to create, whether for monitoring and re-opening secondary homes, or for customizing primary residences. The company offers smart home integration on a highly customizable scale, meaning homeowners can pick and choose which smart home technologies they'd like to install, as well as how they prefer to control them. Smartphone apps, wall-mounted buttons and switches and screen interfaces are all fair game. The idea is to deliver an at-home experience that cleaves



From top: Technology is seamlessly integrated into the kitchen; intuitive panels allow you to control your entire home with a touch of a button.

FROM TOP, PHOTOS BY: DAN KAPLAN; COURTESY OF THE BRAND



Stallings says. “They know they have similar network security, they know the lighting controls work the same way. It just makes sense.”

Ultimately, smart home technology lets you customize the way you live, says Rhiannon Hayes, TSP’s director of business development. This kind of customization can benefit your wellbeing, or it can be just plain fun.

“We have a client who has a special setting for their home in the

off any extra mental labor.

“Architects and interior designers, they control how your home looks. Smart features can really control how you experience your home—how you feel in your home,” explains Kjerstin Oh, TSP’s marketing director.

At their core, smart home features promote wellness, impacting everything from sleep habits to air quality. Human-centric lighting, for instance, can help regulate circadian rhythm. Lighting technology from Ketra emulates the light of the sun—and corresponds with the light coming from motorized window treatments—to mimic bright morning light and softer evening tones. Throughout the day, light levels in a home change subtly based on the hour, ultimately dimming as night falls.

Similarly, smart home tech can improve indoor air quality, which can have up to five times more pollutants than the outdoors, per the World Health Organization. The Repure Air Purifier uses a sophisticated

filter to capture tiny particles and pollutants in the air. Companies like Awair offer an indoor air quality monitor that tracks humidity, CO2, fine dust and temperature, then delivers the data to your phone. Pair these with smart ventilation like the iWave air purifying filter for an HVAC system, and your home’s air quality (and your health) is boosted.

Convenience plays into smart technology’s wellness benefits, too.

“The convenience of being able to press a button versus having to get up and turn on your lights in your great room to the exact mode that you want them to be on when you’re entertaining? It’s complicated,” explains Aaron Stallings, the company’s director of smart spaces. “With a lot of the large homes that we do, it would take a good amount of time. So just that convenience alone lets you focus on other things, or just kind of breathe.”

It’s all about simplifying your life, adds TSP sales operations manager Nathan

From top: TSP technologies can also be integrated into the outdoors; security cameras keep an eye on the property.



Smith, and making it easier to live in your home. For second homes in particular, this simplicity is welcome when it comes to monitoring your home from afar. Having one way to control your home’s security, from cameras and sensors to lighting and locks, eases the mental load of a homeowner who splits their time between properties. Peace of mind is its own form of health benefit.

“We have clients who have multiple homes, and having consistent technology across the board really allows them to go from one to the next seamlessly,”

evenings that they call ‘romance,’ in which the lights go to a certain level, the blinds close, and their favorite music comes on,” Hayes says.

Roof decks, patios, pool areas, and other types of outdoor living rooms can also integrate smart technology for ease of use. No matter where the technology is installed, however, the benefits are hard to discount.

“The experience of smart home technology is a very difficult thing to photograph, or even very tangibly show,” says Oh. “You have to experience it. And once you have had a good experience with smart home features in your home, it’s very hard to go back.”



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Keeping Current

REAL ESTATE PROS BRIAN DOUGHERTY AND NICK ROBERT RUN A PEOPLE-FIRST OPERATION WITH TECH-SAVVY KNOW-HOW.

BY MADELINE BILIS



Brian Dougherty and Nick Robert

“With all of the innovation happening, there’s still a need for the human touch.”

—BRIAN DOUGHERTY

For Brian Dougherty and Nick Robert, the partners behind the Corcoran Group’s (corcoran.com) first Massachusetts brokerage, there’s a lot to look forward to. After their Newbury Street debut on April 1, they opened an office in the South Shore. They’ll welcome clients to another office on Cape Cod this fall, and plan for an expansion to Nantucket and Martha’s Vineyard in 2025.

Throughout it all, the duo plans to leverage Corcoran’s proprietary technology—

in addition to the slate of technological advancements the real estate industry has seen over the past few years—to offer sophisticated services to their clients. But where they’ll really hone their focus is balance: underscoring the necessity of human-centered business while utilizing technology as a welcome bonus.

“With all of the innovation happening, there’s still a need for the human touch,” Dougherty says. “This is still very much a people business—one where AI can’t take us down.”

The introduction of artificial intelligence has surely rounded up efficiency; everything from AI-boostered property descriptions to scheduling tools has helped agents do more. Still, Dougherty and Robert are careful not to go all in.

“We recently coached our 20 agents in the Boston office to take a breath and not allow all of these advancements in technology to replace thoughtful, rational thinking so that we can maintain a wonderful premium service,” Dougherty says.

It’s their commitment to high-touch interfacing that sets

them, and Corcoran, apart, they explain.

“At the end of the day, technology wasn’t at a client’s house on Saturday morning at 8 a.m. washing their windows in preparation for a showing,” Robert says. “It wasn’t meeting stagers and curating furniture placements, or helping clients pick out finishes for their kitchen and cleaning out closets with them.”

The Corcoran Group’s tagline is “live who you are,” which resonated with Dougherty and Robert before they signed on. They admire this human-first ethos, and they balance it by optimizing with technology sourced from Corcoran and beyond. Tools like virtual staging and Copilot, an AI-powered assistant that helps with client communication and project management, save time for agents. And Corcoran’s resources, like its in-house ad agency and a portal called MyCorcoran, which helps agents track business pipelines and prioritize outreach to clients, allow them to spend fewer hours in front of a computer.

“We really view the resources from Corcoran as a way to spend more face time with our clients and less behind the scenes,” Dougherty says.

Creating new client relationships and maintaining existing ones is something an efficient scheduling tool simply can’t do, especially in the realm of private and off-market transactions.

“[We’re] picking up the phone and leveraging our relationships with clients, brokers and fellow colleagues to facilitate special matchmaking,” Dougherty says. “We really haven’t seen anything come close to replacing that—the human trust.”



Going Green

THE PARTY On the evening of June 13, guests of *Modern Luxury Interiors Boston* gathered at TSP Smart Places to celebrate the launch of the “Green” issue, which was released in May. With the support of TSP Smart Spaces and On The Rocks Premium Cocktails, local design luminaries featured in the issue were roasted in style. Kured offered delectable bites surrounded by florals from ilex Designs. **THE GUESTS** Countless notable figures attended, including Michael D’Angelo from MDLA, Tracy Mowschenson from Tracy Interiors, Tina Sylvester from Marguerite Interiors and Mika Durell from Able Moraine. **THE PINNACLE** To make the celebration even sweeter, a raffle awarded one guest with a Sonos Era 100 speaker, sponsored by TSP. Another ticket granted a guest six seats at Modern Luxury’s VIP table for an upcoming Newport Polo match. —*Molly McMenemy*

(1) Peter Griffin and Tina Sylvester (2) On the Rocks provided sips like Cosmopolitan, margarita and spicy jalapeno pineapple margarita (3) Doug Jack, Chandon Georgian, Ellie Benson and Paul Bannon (4) Tracy Mowschenson

ALL PHOTOS BY HALEY ABRAM



5

Michael

Ryan



7



6

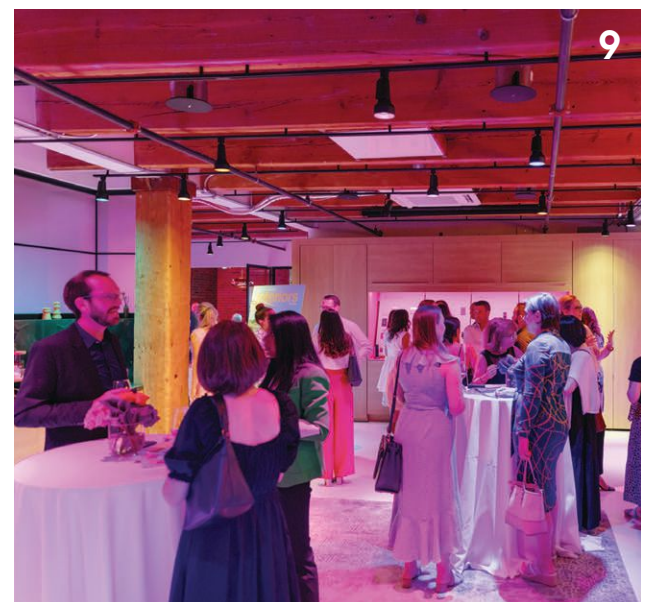
(5) Stephanie Freeman, Michael D'Angelo and Ryan Alcaldinho (6) Stunning florals by Ilex Designs (7) Natasha Clarke, Trisha Matta, Julie Daiton, Julia Moulton and Michelle Southworth (8) Rebecca Rivers, Matthew Woodward and Tess Woods (9) Guests mingled at the event.



8

Rebecca

Matthew



9

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Eye For Design

THE PARTY On May 3, the 11th Annual Boston Design Week concluded with the Design Week Awards. Hosted in the gorgeous Cascieri Hall at Boston Architectural College and sponsored by Shepley Bulfinch, the awards celebrated the impact of design leaders in the city. The evening, which was emceed by Tony Fusco, co-producer of Boston Design Week, and Edgar B. Herwick III, co-host of GBH's The Culture Show and host of Curiosity Desk, featured bites from Jules Catering and wine sponsored by Barton & Guestier. **THE GUESTS** The awards ceremony was attended by local leaders, including the President of Boston Architectural College, Mahesh Daas, and Luke Voiland, Executive Vice President of Shepley Bulfinch. **THE PINNACLE** The evening was highlighted by the Lifetime Achievement Award for 2024, presented to Jim and Susan M-Geough of The M-Geough Company, now celebrating its 73rd year. —Nicole Hopmans



PHOTOS BY HILL ZHOU
 (1) Jim and Susan M-Geough (2) Shannon Gilmour and Vivian Robins (3) Peter Feinmann and Tony Fusco (4) Jason Talbot (5) Rosemary Porto, Karin Gilman, Dawn Carroll and Yaoying Huang



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Diverse Design

THE PARTY On April 25, *Modern Luxury Interiors Boston* and Minotti made their mark on Boston Design Week with an engaging panel. While enjoying light bites from Boards by Mo and cocktails, attendees listened to the panelists discuss the fusion of global trends in Greater Boston's home design scene.

THE GUESTS The event, which was also sponsored by simpleHome, featured seven panelists—Vani Sayeed from Vani Sayeed Studios, Kristen Rivoli from Kristen Rivoli Interior Design, Vanessa Pierre from Vannie Paradis Design Studio, Meichi Peng from Meichi Peng Design Studio, Luca Taccalozzi from Vettii, Tiffany LeBlanc from LeBlanc Design and Michael Booth from Bamó, Inc.—with moderator Tess Woods from *Modern Luxury Interiors Boston*.

THE PINNACLE Throughout the evening, the speakers touched on their diverse backgrounds, from places like Taiwan and India, and how those cultures influence the globally-informed fabric of New England design. —*Molly McMenemy*



(1) Chris Magliozzi, Kristen Rivoli, Peter Griffin and Michelle Southworth (2) The event was filled with design experts (3) Meichi Peng, Luca Taccalozzi, Tiffany LeBlanc, Vani Sayeed, Tess Woods, Vanessa Pierre, Kristin Rivoli, Michael Booth and John Trifone (4) Boards By Mo provided delectable grazing boards for guests.



PHOTOS BY HALEY ABRAM PHOTO



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1



2

Masters of Their Craft

THE PARTY On May 1, Boston Design Center's showrooms filled with local industry experts for Boston Design Week's annual Spring Market. Attendees enjoyed book signings, product launches, panel talks, collection introductions and even a pickleball competition. Among the exclusive events were two co-hosted by *Modern Luxury Interiors Boston*: Farrow and Ball's panel, Beyond the Walls: A Panel on Crafting Timeless Spaces, and Jewett Farms + Co.'s panel, Designing Tomorrow's Homes: Exploring AI's Influence On Interior Design, Architecture, Marketing and Media. **THE GUESTS** While the Farrow & Ball panel boasted renowned designers Philip Gorrivan, Melanie Millner, Darren Henault and Pam Forman, Jewett Farms + Co.'s event featured SKA Architects' Sam Kashmar, Debbie Daly of Debbie Daly Designs, Rens Hayes of H+O Structured Engineering and TSP Smart Spaces' Michael Oh. **THE PINNACLE** While exploring the hottest design trends and brands, guests were treated to light bites and sips from vendors like Chic Party Carts and Otter Rock Shellfish Co. —*Molly McMenemy*



3



4



5



6

(1) Jesse Carrier and Mara Miller (2) Jill Lither Kaplan, Alisha Serras, Dane Austin, Niki Serras and Vani Sayeed (3) Maria Mullen Sanford and Bill Richards (4) Suzanne Cohen (5) Spring Market featured a variety of events for design experts and enthusiasts to attend (6) Sam Kashmar, Rens Hayes and Tess Woods.

PHOTOS COURTESY OF BRAND



A STYLISH STANDOUT AMONG NANTUCKET HOTELS



PHOTOGRAPHY: DANIEL SCHWARTZ



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Turning A Page

THE PARTY On May 2, *Modern Luxury Interiors Boston* and the creative team at Hutker Architects hosted a panel and book signing at Christopher Peacock's Boston showroom. As part of Boston Design Week, this event spotlighted Hutker Architects' new book, *New England Coastal*, which explores the art of storytelling in home design. With sips from BRIX Wine Shop and delicious small bites to savor, guests were treated to a sneak peek of three architectural projects by Hutker Architects from the book. **THE GUESTS** Design enthusiasts gathered to join the Hutker Architects team, including founder Mark Hutker, for a chance to grab signed copies of the book, written by Kyle Hoepner. **THE PINNACLE** Kicking off the evening, Peacock reminisced about his very first experience in America being in Boston, setting the perfect tone for a night of celebration. —*Kiki Dyball*

(1) Berkeley Wlodarczak, Ellie Benson and Allison Iantosca (2) Christopher Peacock (3) Mark Hutker (4) Christopher Peacock, Mark Hutker, Kyle Hoepner, Tess Woods, Tom McNeill, Jim Cappuccino and Ryan Alcaldinho (5) The book



PHOTOS BY HALEY ABRAM PHOTO

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camera,*

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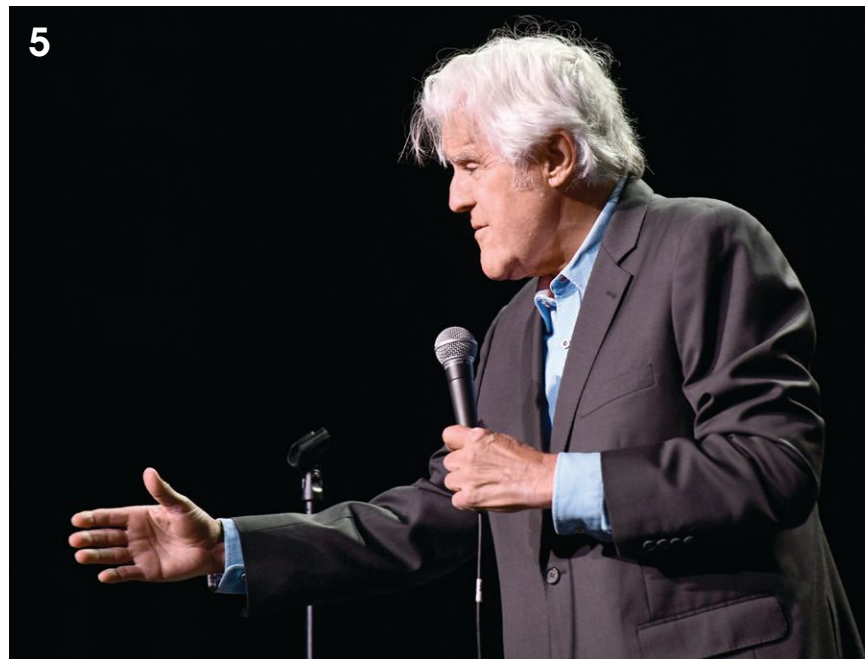
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Silver Screen

THE PARTY On the evening of May 11, local luminaries gathered together for The Cabot's Big Night. The annual fundraiser raised nearly \$1.5 million to restore the exterior of the 104-year-old theater, The Cabot, to its original 1920s-style grandeur. The gala was taken to new heights this year as it recognized the final phase of The Cabot's capital campaign to fully restore the iconic Beverly institution. **THE GUESTS** Emceed by Kevin O'Connor of This Old House, the party was upbeat and energetic as comedian Jay Leno performed an uplifting yet hilarious set for the guests. **THE PINNACLE** Attendees enjoyed entertainment from dance group Phunk Phenomenon and The Alley Cats acapella group. Before the evening came to a close, Thad Siemasko and architecture and interior design firm SV Design were honored with the Big Night Honoree title for their countless hours and donated services to restore the theater. —*Molly McMenemy*



(1) Kathleen and Kevin O'Connor (2) A rendering of The Cabot for the final phase of restoration by SV Design (3) Anna Rossi (4) Miranda Siemasko, Thad Siemasko, J. Casey Howard and Jacyn Tremblay (5) Jay Leno

PHOTOS BY ERIC ANTONIOU





The homeowners wanted their new house to feel formal, but comfortable for daily living, all while honoring their personal style.

Redesign History

A couple in Concord swaps traditional for wow.

By Abby Bielagus
Photographed by Dan Curtona

When Nate Akers and his wife Jane Bargmann decided to buy a house in Akers' childhood home of Concord, they weren't looking to fit in. Although lured to the pastoral town for its charm, proximity to Boston and highly-rated public schools, they were unexcited by the pervasive traditional aesthetic and wanted their home to be timeless and fresh. "They wanted their house to feel reflective of their personalities versus what you would typically see in a historic, traditional New England home," says Sarah Waldo, who owns Washashore Home (washashorehome.com) with partner Payton Lambton. Ironically, just four houses up from the Louisa May Alcott historic home, the couple found their place.

The newish farmhouse was modern but with some formal, traditional details. They tasked Washashore (with whom they had worked in 2019 on their vacation home on Cape Cod) with making the space feel young, hip and Bostonian without feeling stuffy and precious. Washashore worked with Fabio's Construction (fabiosconstruction.com) to make the home personal and unique. There were some rooms that went untouched, like the kitchen which got a new backsplash and hardware but retained its cabinetry, and others that were completely reworked, like the small bedroom that became a walk-in closet. The primary bathroom kept all the tile but millwork was added. Millwork



The kitchen went largely unchanged. Washashore Home added a new backsplash and hardware but retained the cabinetry.





was also added to the library and offices. “We created some millwork details to transform a small bedroom into Bargmann’s dressing room and other small changes that had a big impact and made the home feel more intentional,” says Waldo. The dining room was originally painted a deep turquoise color and everyone agreed it should stay. “I would never have chosen the color, but I thought it was cool and suggested we work with it,” says Waldo. “It was a design challenge which ended up being really fun and successful.”

Because Akers and Bargmann had worked with Washashore before, they trusted them implicitly. The couple had also learned from designing their Cape home that many aesthetic choices aren’t permanent and they were willing to take risks to achieve a wow factor. Bargmann attempted to play it safe initially with the office spaces, commenting that she wanted them to feel neither too masculine nor too feminine so they could be used interchangeably. However, almost immediately, she changed her mind. “We started the project in Covid when they were fully working from home. They wanted the office spaces to be the first rooms completed and so we jumped in with the idea of making them gender-neutral. Very early on, they were like, never mind,” says Waldo. Bargmann’s

From left: The deep turquoise color was a holdover from the previous owners and working with it became a successful design challenge; bold design choices reflect a unique personal style; the homeowners love entertaining and welcoming guests.



office went full glam girly. Akers' office is professional but includes a corner where he can pick up his guitar. "I was so relieved when they made the decision for us to give them really individual spaces," says Waldo.

The homeowners were drawn to darker, moody colors for the Concord home, perhaps in response to the light, airy, coastal, modern approach they took at the Cape. With their newly purchased home, they wanted something completely different and more formal. "When this project came, it was our opportunity to do some out-of-the-box things. It was fun to play with tones and color," says Lambton.

The black library is an example. "When we walked into that room, we were like 'We're going to paint this black and make it a speakeasy, smoking lounge vibe.' That was one of the easier rooms that we very quickly knew what it needed," says Lambton. The walls and ceiling were painted a glossy jet-black and the fireplace was updated to gas with marble surround.

Designing the room did come with a couple of challenges. Washashore didn't want it to feel over-designed and heavy, but fun and seasonless, a place

for a cocktail party. It needed to be cozy in the winter, where someone would want to enjoy a bourbon in front of the fire, but also breezy in the summer where rosé is chilled and the windows are open. The designers had to talk their clients out of drapery and into a set of custom, modern wingback chairs that feature a hide on one side and really glossy camel leather on the other. "With custom furniture, it's a risk and you can't show somebody how it's going to come out. There were so many times on different check-in calls that the clients were like 'Are you sure those are going to be good? Are we sure on those?' I had to reassure them that they were going to be amazing," says Waldo.

Another example is the primary bedroom which was also fully painted in a rich red wine hue. Gazelle-printed carpeting and bedding layered in various textures of cream tone completed the glamorous, yet modern and moody result. "I don't know what will happen when they have kids," says Waldo with a laugh. "But it was really fun to work with a young couple who was willing to take design risks and we could really lean into a bougie, grown-up space."

Bergmann's office is full glam girly. Opposite page: The primary bedroom was fully painted in a rich wine hue with gazelle-printed carpeting and layered cream bedding for a modern and moody result.







The glossy black library doesn't feel too heavy and can be just as cool in the summer as it is cozy in the winter. Opposite page: A carved-out nook.



DESIGN DETAILS

TYPE
Single-family home

LOCATION
Concord

INTERIOR DESIGN
Washashore Home
washashorehome.com

BUILDERS
Fabio's Construction
fabiosconstruction.com

RESOURCES

FURNITURE
Alder + Tweed
alderandtweedfurniture.com

Arhaus
arhaus.com

Arteriors
arteriorshome.com

Ben Soleimani
bensoleimani.com

Four Hands
fourhands.com

Hooker Furniture
hookerfurniture.com

Lee Industries
leeindustries.com

Made Goods
madegoods.com

Palecek
palecek.com

Sunpan
sunpan.com

Uttermost
uttermost.com

RUGS
Jaipur
jaipurliving.com

Landry & Acari
landryandacari.com

Stark Carpet
starkcarpet.com

LIGHTING
Currey and Co
curreyandcompany.com

Visual Comfort
visualcomfort.com

WALLPAPER
Schumacher
schumacher.com

Wallquest
wallquest.com

York Wallcoverings
yorkwallcoverings.com

ART
Gray Malin
graymalin.com

Tappan
tappancollective.com



**Celebrity designer Nate Berkus
helps a New York City couple
call Cambridge home.**

**By Abby Bielagus
Photographed by Heather Talbert**

The homeowners wanted their historic house in Cambridge to be more reflective of their personalities—international, timeless and cosmopolitan.



TALL, DARK and HANDSOME



From top: The white oak coffee table was a find on Etsy and the Danish curved sofa on 1st Dibs; the fireplace is a Keen & Co Louis XVI burgundy hardstone surround.

This house's story begins with a trapeze. Celebrity designer Nate Berkus (nateberkus.com) was auctioning off a trapeze lesson with himself to support an initiative for New York City's riverfront. "I thought it was such a weird thing for somebody to buy and do with me, like what's wrong with these people? But we met and it turned out nothing was wrong with them. They were interesting and fun and we had a beautiful afternoon," says Berkus. Fast forward several years later and Berkus and his husband are looking into New York City schools for their children. About 20 minutes into one tour, the guide turns and asks if the couple remembers him. He said, "Let me just hook my knees on this bar 30 feet into the air and job your memory," says Berkus. That man had just bought a historic home in Cambridge and asked his former trapeze instructor to be the interior designer.

Although he's a world-renowned designer who started his own firm at 24, calls Oprah a friend, has starred in numerous eponymous television shows and has multiple home collaboration collections, Berkus gets Boston. He attended Cushing Academy in Western Massachusetts, spent formative years at legendary locales like the old Howard Johnson bar and Rathskeller and grew up visiting family in Wellesley, Nantucket and Weston. He understood what it meant when the homeowner said he was moving his family from New York City to Harvard Square, to the neighborhood where he and his husband met as undergraduates at the illustrious crimson university. He understood the typical local aesthetic that leans toward "Scully & Scully meets LL Bean, meets some English fabric, meets fussy draperies, meets early 80s classic Northeastern preppy," which is how he described the homeowner's house when they initially purchased it. Berkus stepped in to ensure the new design would be in line with the new occupants; international,



The custom, modern, oak pedestal dining table was crafted by IK Studios, LLC



Nothing could be too precious for the energetic family and materials had to be hearty and durable, while still aesthetically pleasing.





timeless and cosmopolitan. “I’ve always believed that our homes really should tell the story of who we are, where we’ve been and where we aspire to go,” says Berkus.

He joined a team with Steve Hart and Jennifer Lyford of Hart Associates Architects—a team whose praises he sings. “It was such a pleasure interfacing with all of the vendors in the area. It was all so seamless during the multi-year undertaking,” says Berkus. There was one moment in the project though that found him lying on his back on the floor with a single tear streaming down his face—when he was confronted with the home’s staircase. “I give full credit to the architects because it is such a unique and beautiful design that’s consistent with the flavor of a historic home, but I could not figure it out. It had lots of turns and lots of landings. I finally told the team, ‘I have a four-year BA from a school that didn’t require a single math or science class, I have no idea what anybody’s talking about, can I see a rendering?’” says Berkus. “When that came together, it unlocked a lot of the flow issues that we were trying to contemplate in a home of that age.”

The homeowners did want to pay homage to the home’s history and the historical neighborhood requires it. Nothing can be done to the exterior without going before a committee. However, it was a free-for-all in the interior, which had been updated in perhaps some questionable ways. “It wasn’t a time capsule, an immaculate Gilded Age

perfection. It had drop ceilings, updated mechanicals and weird lighting. It had probably been renovated more than once. For us, it was a careful dance between restoration and using materials that would have been around in its original era—oak, bronze, iron, glass, English-painted cabinetry, and millwork. But it was also a real opportunity to take a look at an incredibly energetic family that has never, in any of their homes, felt beholden to their material possessions. They've never dictated how they move through spaces. A rug couldn't just be beautiful but it had to be cleanable. Kids happily and with full endorsement of their parents, climb over the backs of furniture. Materials had to be heartier. There's great stuff in the house, everything from midcentury

Antiques contrast and mingle with custom millwork. Opposite page: As evidenced in the primary suite, many materials that would have been around in the home's original era were utilized in the design like oak, bronze, iron, and glass.


modern Italian lighting to new upholstered furniture to an English sofa from Rose Uniacke but nothing feels precious or dear," says Berkus.

The overarching aesthetic can perhaps be summed up in one word, handsome. It's an adjective that can be used to describe a rugged masculinity and a sophisticated, classic femininity. Handsome lasts. "The house has a decidedly masculine undercurrent but there are also curves. There is some femininity mixed in the surfaces," says Berkus.

In general, the designer's rule of thumb, which has become almost like a mantra, is that he never wants somebody to walk into one of his interiors 20 years from now and immediately recognize that the home was designed 20 years ago. Berkus is not susceptible to trend visually. He's aware of styles coming and going, and he'll mix a little of then with a little bit of now. A Chanel bag with a flip-flop. The homeowners were attracted to the idea of a design that would withstand the test of time.

Eighty percent of what Berkus typically sources for any project is vintage and he hit up every local antique shop in the area, even the iconic five-floor Cambridge Antique Market. "I like the tarnation, character and sense of history and these pieces also give



A photograph of a bedroom interior. In the foreground, a plush, brown velvet sofa with two dark blue pillows sits on a light-colored, textured rug. Behind it, a bed with a brown upholstered headboard is dressed in white linens and a beige throw blanket. A long, patterned decorative pillow rests against the headboard. To the left, a window with a black frame and beige curtains is visible. A wooden nightstand with a white dome lamp and a brass base stands next to the bed. A chandelier with five brass shades hangs from the ceiling. The wall is a neutral, light color.

“I’VE ALWAYS BELIEVED
THAT OUR HOMES
SHOULD TELL THE STORY
OF WHO WE ARE, WHERE
WE’VE BEEN AND WHERE
WE ASPIRE TO GO.”

-NATE BERKUS



Luscious leather walls
in the office



you a big permission slip. Because if it's years old, somebody nicked it already. You can let the worry go and just live," says Berkus. In order to ensure the home still had one foot in the present, the design team also trickled in pieces from contemporary artists. "There's a method to the lack of madness," he says.

When the home was finally revealed to their new family, brought to life with the new/sometimes old furnishings and their books and framed photos, "the whole house rose up to greet them." says Berkus. "The homeowners told me that we had created a space that really felt like home to the four of them. This why I do this and am passionate about it and continue to do it," says Berkus.



BUILDERS

Gilman, Guidelli & Bellow
ggbuilds.com

UPHOLSTERER

Partners in Design
partnersindesignltd.com

Estudio Furnishings
estudiofurnishings.com

RESOURCES

FURNITURE

1st Dibs
1stdibs.com

Blend Interiors
blendinteriors.com

Estudio Furnishings
estudiofurnishings.com

IK Studios LLC
ikstudios.com

Pavilion Antiques
pavilionantiques.com

Rose Uniacke
roseuniacke.com

Thomas Gallery
917.434.4032

Thomas Hayes Studio
thomashayesstudio.com

LIGHTING

Nick Jones
nickjones.design

Visual Comfort
visualcomfort.com

RUGS

Marc Phillips
marcphillipsrugs.com

Stark Carpet
starkcarpet.com

DECOR

Den
shopden-la.com

From top: A Lawson Fenning custom Ojai cabinet compliments the wooden built-in bookcase in the family room; the wooden walls carry on into the mudroom.

DESIGN DETAILS

TYPE

Single-family home

LOCATION

Cambridge

INTERIOR DESIGN

Nate Berkus
nateberkus.com

ARCHITECTURE

Hart Associates Architects
hartarch.com

LANDSCAPE ARCHITECT

Matthew Cunningham
Landscape
matthew-cunningham.com



Nip & Tuck

By Madison Duddy
Photographed by Jared Kuzia



With a keen eye for interiors and creative solutions, one local design firm revamped a North Shore home.

The home has a casual yet elegant feel.

While most home redesigns start from square one and usher a multi-year-long project, others begin with an eye for good bones. Built in 2004, the home was brought back to life with a touch of reformatting and redesign, thanks to SLC Interiors (slcinteriors.com). “When a client respects a home’s architectural integrity, it results in a really special project,” says principal designer Natalie Lebeau, who collaborated on the project with founder Susanne Lichten Csongor. In just one year, the team transformed the 9,000-square-foot adobe into a more casual yet elegant space for a family. The interiors embrace the existing French chateau style, featuring neutral and jewel tones with pops of color in art. “We’re fortunate that our clients have fantastic taste,” notes Csongor. “Both cared tremendously about the home’s architectural integrity and preferred to maintain several of the original fireplaces and visible timber beams.” A stunning two-story foyer pulls you into the seven-bed, eight-bath house featuring checkered flooring with Mystic Medium Gray marble and Spanish White marble by Paris Ceramics (parisceramicsusa.com). A cerused oak table from Bunny Williams Home (bunnywilliamshome.com) sits nestled in the nook of a grand iron staircase, adorned with a wool and cotton Aviva Sea runner installed by Pulsifer Kingston. This space was one of many where a fresh perspective made a world of difference. “There was a widow’s walk over the backside of the entry that didn’t really lead to anything.”





The cozy den welcomes the homeowners to unwind on a custom sectional by Partners in Design, wrapped in Kravet Smart Fabric. A custom burlap-wrapped coffee table by Art Applications and a stunning fireplace complete the space.



From top: The chic dining room is sure to wow any guest, boasting a Lewis & Wood Royal Oak wallcovering and Emanuel Morez Matawai chandelier; natural light fills the grand entryway. Opposite page: Blue and white hues dominate the bright and airy kitchen.



says Lebeau. “We took that down to open up the space and allow the natural light to pour in. We put in a new iron stair rail and added our favorite fresh trim color—Distant Gray by Benjamin Moore (benjaminmoore.com)—to all the millwork. It’s incredible to see what small, thoughtful changes can do to transform a space.” Through the entry, the open-concept main level boasts connected living, dining and kitchen areas, where performance fabrics are a must for the busy family. The designers even chose mid-toned color schemes wherever possible in an effort to easily hide the clients’ dog’s fur. Although the spaces are designed for a casual lifestyle, SLC utilized jewel tones and soft lines, adding a refined feel to the more formal spaces. “Many of the shapes we used harken to the French chateau style of the home,” explains Lebeau. “Elegant curves punctuate the sofas and chairs, but the upholstery is made to stand the test of time, all in eight-way hand-tied spring-down cushions with foam inserts, allowing the family to cozy up together and watch a movie, but still give you a bit more of a polished vibe.” The great room draws you in with a cozy fireplace bookended by new arched alcoves that hold decorative pieces from vases to books. When unwinding, the family can choose between a custom, neutral-toned sofa by Partners in Design (partnersindesignltd.com),

wingback chairs in a light periwinkle Kravet smart fabric and swivel club chairs surrounding a Lee Jofa ottoman—but the space was also designed for entertaining. “The furniture layout in the great room was made for fabulous parties,” shares the principal designer. “The room spills right into the adjacent, more formal dining room and back around to the entry in one big, dynamic loop. It’s an effortless path through the house, and you can imagine people meandering with appetizers. There are enough moments of seating and little tables to put a drink down and create not only intimate conversations within the big space but also allow everybody to be together.” Adjacent, the kitchen was completely gutted and imbued with contemporary





details, including custom cabinets in Benjamin Moore Distant Gray, a spacious island the kids can monopolize for after-school studying and top-of-the-line appliances—think Subzero (subzero-wolf.com), Wolf and others. Influencing the family's daily experience was a welcomed change for the designers, who often work on second homes. Lebeau concludes: "The impact you can have on somebody's day-to-day life is incredible. They were absolutely thrilled, and they moved in immediately. It became home to them."



The bedrooms are a perfect example of how the home embodies an ideal marriage of cozy and elegant interiors.



Subtle pops of color elevate the great room, such as the window treatments from Designer Draperies of Boston, Kravet club chairs and Lee Jofa ottoman. Opposite page: The home is made for entertaining with details like this chic bar.

DESIGN DETAILS

TYPE

Single-Family

INTERIOR DESIGNER

SLC Interiors
Slcinteriors.com

ARCHITECT

BDS Design
Bdsdesigninc.com

BUILDER

County Homes
Countyhomesma.com

LANDSCAPE DESIGNER

Hugh Collins
978.468.1942

KRAVET

Sofa, living room
Table, entryway
Club chairs, living room
Kravet.com

VISUAL COMFORT

Sconces, great room
Floor lamp, den
Sconces, dining room
visualcomfort.com







By **Madeline Bilis**
Photographed by
Greg Premru

HISTORY

PAST

A Falmouth new build recalls the spirit of its beach cottage predecessor, thanks to **Digs Design Company**.



The Priority

The clients behind this Cape home have spent summers in Falmouth's Champoquoit neighborhood for generations. But over the years, their seasonal beach cottage seemed to grow smaller and smaller. Its tiny outdated bathrooms eventually felt claustrophobic, and the lack of closets in the bedrooms became tough to justify. Its floor plan, meanwhile, clearly lacked the flow needed for hosting guests.

So, the clients decided to raze the aging cottage and build a new home that would suit not only their needs, but the needs of the friends and family members who visited each summer. They tasked the team at Newport-based Digs Design Company (digsdesignco.com) with creating a larger, more modernized home with serene colors and airy rooms—while still maintaining the charm and character of the former cottage.

The Challenge

When building an all-new home, there's a natural inclination to outfit it with shining new fixtures, finishes, furniture, and accents. But maintaining elements of the old house was high on the clients' wish list, and Jocelyn Chiappone, Digs Design's owner and head designer, rose to the challenge. She created a focal point in the living room that harkens back to the cottage; an original beam from the former house was salvaged to create



Clockwise from top left: In the entry hall Paul Schneider Canyon lamps are dappled in powder blue; high-gloss built-ins make a statement in the family room; the name of the home is Periwinkle and the hue features prominently in the design.





A stunning white La Cornue range sets the stage in the home's kitchen and the cabinets are outfitted with complimentary warm, metallic hardware.

the mantel over the fireplace. The cast-iron clawfoot tub in the powder-blue bathroom also comes from the previous cottage at the site, adding old-world charm to an otherwise luxuriously updated bathroom.

“The name of the house is Periwinkle, so it felt right to paint a bathroom in that hue,” Chiappone says. “We even painted the vintage tub to match.”

The home's architecture, perfected by Halliday Builders (hallidaybuilders.com), exhibits traditional New England vernacular with stone and brick. That look is carried indoors with wainscoting, beadboard, coffered ceilings and more. To complement the home's reclaimed elements, Chiappone opted for a breezy color palette that drew from its seaside location.

“We layered in colorful yet calming prints for a fresh coastal look, alongside vintage pieces and architectural elements from the original house,” Chiappone says. “This approach I refer to as the ‘Digs Mix’—the goal is to be fresh, current, and cohesive.”

The Details

Each room in the home strikes a balance between vintage charm and coastal freshness. In the living room, a vintage rattan chair with a palm-printed cushion—paired with a green





The home's architecture, perfected by Halliday Builders, exhibits traditional New England vernacular with wainscoting, beadboard and coffered ceilings.



bamboo lacquered coffee table—helps the room feel as if its contents have been collected over time. Several other armchairs and a loveseat all feature different green and blue prints, a palette that’s also represented in the abstract artwork by Kit Porter hanging over the mantle.

The family room hits a similar note. High gloss built-ins make a statement, all painted the same color as the walls: Benjamin Moore Nickel, a soft bluish gray. This calming tone is punctuated by lively pops of yellow, from the vibrant porcelain collection lining the shelves to the National Geographic magazines piled in the tray atop the cheery striped ottoman. A yellow side table balances the brightness, while a comfy muted sectional displays a range of colorfully printed throw pillows.

A stunning white La Cornue range sets the stage in the home’s kitchen. Chiappone

continued its white-and-brassy gold splendor into the cabinets and fittings, outfitting them with warm metallic hardware. Wicker counter stools at the white marble island bring more coastal charm into the space, while a nearby breakfast nook banquette incorporates the hallmark “Digs Mix” of pattern play with soft blues and pastels.

Another Digs Mix can be glimpsed in the primary bedroom, as a range of blue patterns are punched up with hints of raspberry. A window bench accented by plush pillows serves as one of many cozy reading nooks in the home, as the family loves books. Between the bed and that nook, a slipper chair offers yet another spot to read and lounge.

“I love a slipper chair for a bedroom,” Chiappone adds. “And with this one, we did it in a pleated skirt for a hint of coastal grandma.”



A clawfoot tub adds old-world charm to a luxurious modern bathroom. Right: A window bench in the primary bedroom is accented with plush pillows and serves as one of the many cozy reading nooks in the home.



The Outcome

Digs Design carried out the clients’ vision so skillfully that they gave the firm the ultimate compliment: deciding to stay long-term. They sold their house in the Boston suburbs and made their new Chapoquoit residence their year-round home. While the house now serves as their primary residence, there’s still plenty of room—and flow—for guests throughout the year.

“We want the family to feel joy every time they enter their home,” Chiappone says. Mission accomplished.

The homeowners built a new house at the site of their aging summer home that still maintains the charm and character of the former cottage.





DESIGN DETAILS

TYPE
Single-Family

LOCATION
Falmouth

INTERIOR DESIGNER
Jocelyn Chiappone, Digs Design Co.
digsdesignco.com

BUILDER
Halliday Builders Inc.
hallidaybuilders.com

FURNITURE
Hibiscus House
shophibiscushouse.com

Highland House
highlandhousefurniture.com

Oomph Home
oomphhome.com

LIGHTING
Hudson Valley Lighting Group
hvlgroup.com

Robert Abbey
robertabbey.biz

RUG
Fibreworks
fibreworks.com

ARTWORK
Kit Porter
kitporterstudios.com

314 COMMONWEALTH AVENUE #2

- The Burrage Mansion was Tom Brady's first home in the Back Bay
- Renovated last year with new Brazilian mahogany floors, updated marble baths in the primary suite and hidden ceiling speakers
- Includes two parking garage spaces, private storage and direct elevator access

Price: \$8,495,000

Contact: Beth Dickerson, Gibson |
Sotheby's International Realty,
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BY THE EDITORS



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LEVEL OF CUSTOMIZATION."**

-COLLIN SULLIVAN



135 SEAPORT BOULEVARD UNIT PH3C

- Get the best of both worlds with harbor views from the private terrace and downtown cityscapes through the penthouse's many windows
 - Meticulously renovated and upgraded with top-notch custom finishes, molding, trim and millwork
 - The amenity-rich building has multiple pools, a fully-equipped gym and two garage spaces for the unit

Price: \$5,695,000

Contact: Collin Sullivan, William Raveis Real Estate, 617-529-6622, [raveis.com/Agent/collinsullivan](https://www.raveis.com/Agent/collinsullivan)

ONE DALTON STREET UNIT 3801

- For those who are ready to leave it all behind, this unit on the 38th floor can be sold furnished
 - Enjoy arguably the best sunset in the city from the expansive floor-to-ceiling windows with panoramic views of Back Bay, the Charles River and the Boston Harbor
 - Access the Four Season's world-class amenities including an indoor pool, spa, fitness center, exclusive 50th floor private owner's lounge and Zuma restaurant just downstairs
- Price:** \$10,800,000
Contact: Beth Dickerson, Gibson | Sotheby's International Realty, 617.510.8565, bethdickerson.com



22 LIBERTY DRIVE UNIT 10C

- Enjoy unobstructed views to Boston Harbor and the Boston skyline from two private balconies right on Fan Pier
 - Cook dinner in the chef's kitchen gazing out onto the harbor from the large showcase window
 - The luxury condo building has a fitness center and offers residents use of the Harbor Club
- Price:** \$6,825,000
Contact: Mary Benoit, 617.462.2052



25 BEACON STREET UNIT 4

- A unique collection of six full-service residences completely renovated by Sea-Dar construction that seamlessly combine history with modern convenience
- With over 18 windows, the condo is flooded with sunlight and views of the Common and State House
- Enjoy direct elevator access, a gym, wine storage and garage parking for two cars

Price: \$11,995,000

Contact: Charlie Ring, The Whaley Ring Team at Coldwell Banker Realty Boston, 617.699.2597, thewhaleyringteam.com

"SITUATED ON THE SUNNY SIDE OF MARLBOROUGH STREET, THIS IS AN UNBEATABLE LOCATION REVERED FOR ITS PROXIMITY TO THE PUBLIC GARDEN AND BACK BAY'S BEST RESTAURANTS AND SHOPS."

—ASHLEY PERKINS





221 MARLBOROUGH STREET UNIT 3

- The 1900s townhouse has been impeccably renovated with thoughtful designer touches, abundant built-in storage and custom lighting
- This is just one of eight residences in a restored Peabody and Stearns brownstone
- The eat-in kitchen features quartz waterfall countertops and the primary suite offers custom closets and a stunning bath with state-of-the-art fixtures

Price: \$4,500,00

Contact: Ashley Perkins, Gibson
| Sotheby's International Realty,
603.731.5297, gibsonsothebysrealty.com



3 & 9 RAVINE ROAD AND 70 OLD FARM ROAD, WELLESLEY

- The private compound features a primary residence, pool house, guest house and indoor/outdoor clubhouse
- Set amidst two acres of lush landscaped manicured grounds that include a pool, spa, patios, putting green, golf simulator, illuminated sports court and gardens
- Every inch of the interior is beautifully curated and showcases custom millwork and craftsmanship throughout

Price: \$17,500,00

Contact: The Lara and Chelsea Collaborative, Gibson | Sotheby's International Realty, 617.852.7018, sothebysrealty.com

197 GRANT STREET, LEXINGTON

- Only a few blocks from the town center lies this residence with a wraparound stone porch and lush gardens, including a wildflower meadow
- A heated garage features a charging outlet, dog washing station, firewood storage and built-in cabinetry
- The second level has a billiard room and dedicated craft space with built-in sink and nooks to neatly organize supplies

Price: \$5,790,000

Contact: Dani Fleming, MA Properties, 617.997.9145, mapropertiesonline.com



PHOTOS BY: FROM TOP - JACK VATCHER PHOTOGRAPHY, GLENN GILES

495 HUGH CARGILL ROAD, CONCORD

- Less than three miles from the center of Concord lies this Georgian Revival home sited on 23.5 acres
- The manicured grounds feature a waterfall, koi pond, walkways of stone and antique bricks salvaged from Boston and a swimming pool designed to resemble a reflecting pond with a fountain
- Acres of woodlands abut conservation land and have access Bateman's pond.

Price: \$13,200,00

Contact: Jonathan Radford, Coldwell Banker Realty
Boston, 617.335.1010, jonathanradford.com



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-JEFF GROPER





279 FULLER STREET, NEWTON

- A new construction in one of Newton's most desirable locations, the home has an elevator and sits on over an acre
- Indulge in luxury details like a heated three-car garage, wide plank oak floors, 16-foot ceilings and floor-to-ceiling windows
 - The spacious finished lower level offers a bedroom suite, a recreation room, media room and fitness space

Price: \$9,998,000

Contact: Jeff Groper, Coldwell Banker, 617.240.8000, TheJeffGroperGroup.com

1094 MONUMENT STREET, CONCORD

- A rare, new, custom-built home in the historical town of Concord offers a masterful blend of indoor and outdoor living. The surrounding landscape features manicured lawns, a private pickleball court, a plunge pool, two state-of-the-art firepits, a heated pergola and a built-in kitchen
- The primary suite has an impressive dressing room and spa-like bath overlooking rolling meadows
- The lower level is its own retreat with a gym and a state-of-the-art wine cellar

Price: \$5,895,000

Contact: Teri Adler, MGS Group Real Estate, 617.645.4999, mgsgrprealestate.com



21 RIVER LANE, DUXBURY

- The recently constructed compound overlooks a protected tidal cove and has a dock and mooring
- The sprawling grounds boast a tennis court with an Australian Open surface and a bluestone patio with a heated pool
- A charming guest house provides an idyllic getaway for families and friends

Price: \$10,850,000

Contact: Beth Dickerson, Gibson | Sotheby's International Realty, 617.510.8565, bethdickerson.com

5 BARE COVE LANE, HINGHAM

- Designed by acclaimed architect Tom Catalano
- The waterfront estate sits on 2.29 acres of land with a dock and spectacular views of the Boston skyline
- The back of the house features stone terraces with gorgeous pergolas, a heated Gunite pool and sweeping lawn down to the water's edge

Price: \$10,950,000

Contact: Tara Coveney, Coldwell Banker Realty Hingham,
617.823.9781, 617-823-978, taracoveney.com



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THE BEST VIEWS AND ONE OF THE
NICEST BEACHES ANYWHERE."**

-ALLISON MAZER





41 JEFFERSON AVENUE, NANTUCKET

- A sprawling Cliff Beach property that can be used as a residential compound, a luxury boutique hotel or an exclusive private club
- The property includes a recently constructed four-unit main beach house, two stand-alone cottages, two garages and a large Belgian-block parking area.
- Less than a mile from town and right on the beach

Price: \$29,975,000

Contact: The Mazer Group, Compass, 617.905.7379, [compass.com](https://www.compass.com)

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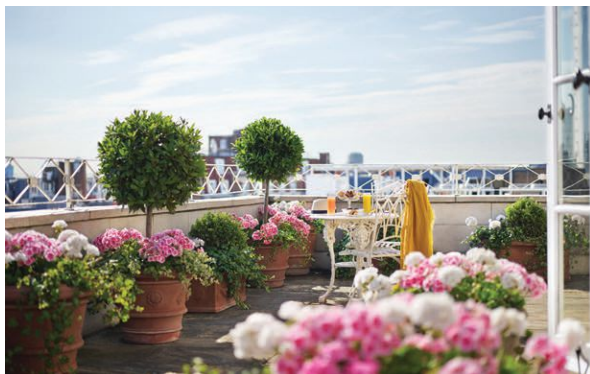
Mandarin Oriental, Singapore's redesigned pool and deck area makes for a luxurious respite from the city.

SINGAPORE SWING



A luxury icon of the Far East just got a dazzling new look: After a six-month transformation, Mandarin Oriental, Singapore (mandarinoriental.com) is welcoming A-list travelers to a property that blurs indoors and outdoors, with splashes of color and inspired architectural accents that call to mind Singapore's rich local culture. For the ultimate in luxe, book the new four-bedroom, 4,200-square-foot Royal Marina Bay Penthouse (the hotel's "masterpiece," says general manager Jill Goh), which boasts a fully equipped chef's kitchen and unobstructed views of Marina Bay, South China Sea and Singapore's skyline. —J.P. Anderson

Clockwise from top left: The Oliver Messel Suite terrace overlooks the Mayfair neighborhood; art in The Promenade; the Elizabeth Taylor Harlequin Suite; the Liberace piano in The Promenade and in front of Artists' Bar; afternoon tea is a must.



Every Little Thing

THE DORCHESTER LONDON CONTINUES TO ADD TO ITS LEGENDARY STATUS, ESPECIALLY WITH A STUNNING RENOVATION.

BY MICHAEL MCCARTHY

There's a short list of things that make me gasp: an undiscovered sentence by a great writer, an around-the-horn triple play, a massive rock beckoning a climb, and oceans and mountains doing ocean- and mountain-like things.

Add The Promenade to my list. The space

unfolds in The Dorchester (dorchestercollection.com) like a dreamy, cushioned gallery of curiosities and comforts. Entering this realm guarantees you'll never forget it. Blue banquettes hold tufted pillows and surround cherry wood tables perfect for afternoon tea, a ritual at once holy and indulgent here.

Wander deeper into The





Clockwise from top: The Mayfair Suite; incredible floral arrangements grace every space at The Dorchester, including the lobby; Vesper Bar; the Pudding Bar.

Promenade, lined with marble floors and intricate rugs, and discover a portrait of Elizabeth Taylor (she used to stay in the hotel's Harlequin Suite, visiting 35 times) and the glam, semicircular Artists' Bar dressed in Lalique crystals. A glittering piano once owned by Liberace anchors an evening of classic tunes. Order a Bessie May, an homage to Taylor, with coconut rum crowned with "bath bubbles."

The 241-room hotel (56 suites and three penthouse suites), nestled in Mayfair across from Hyde Park since 1931, recently unveiled renovations to its public areas and guest rooms envisioned by renowned interior designer Pierre-Yves Rochon. English gardens—think Rose Fog Pink, Pale Leaf Green, Heather Blue and Lemon—inspired Rochon's color selections for rooms and suites.

Given the Spanish Alarwood custom carpets that line the rooms, Adele could record her next album here; the spaces, complete with Colefax and Fowler floral fabrics on walls and



headboards, are soundproof.

Flower power is also everywhere, and the hotel's lead florist, Philip Hammond, oversees a staff of 11. On the ground floor, step into the new Cake & Flowers boutique, also designed by Rochon, for sweet bites and heavenly scents.



Snag a Dorchester rose, a variety with pale blush coloring and pink tones created by Meijer Roses to honor the property.

Swedish designer Martin Brudnizki, the mind behind London's famed Annabel's, created the moody Vesper Bar. While the designer drew inspiration from 1930s elegance, the room feels very much of the moment. Golden ceilings, low-slung green velvet couches, mini table lamps, Sir Cecil Beaton's celebrity portraits and photos, and a DJ booth with a heavy rotation of R&B and jazz mark the buzzy atmosphere.

Bar manager Lucia Montanelli and her team set a celebratory tone with an ambitious menu. Begin with the Vesper

martini (Stolichnaya Elit, The Dorchester Old Tom gin, re-distilled Forbidden Fruit liqueur, Del Duque 30 years), and explore sips like the License to Chill (Jack Daniel's Single Barrel, Bitter Fusetti, black plum, Sauternes reduction, pomelo) and The Glass of Fashion (Calvados Dupont VSOP, Cynar, China Clementi, fig, fenugreek, lemon oil).

Young superstar British chef Tom Booton (@bootontom) helms The Grill by Tom Booton, which offers a prix fixe lunch and dinner menu featuring hits like mushroom and chestnut soup, decadently prepared chicken, and chips and creamed cavolo nero. Like everything else at The Dorchester, the service and details signal cadence, precision and the bloom of good fortune. Listen closely. The Liberace piano speaks from The Promenade. It says, "You've found the place."

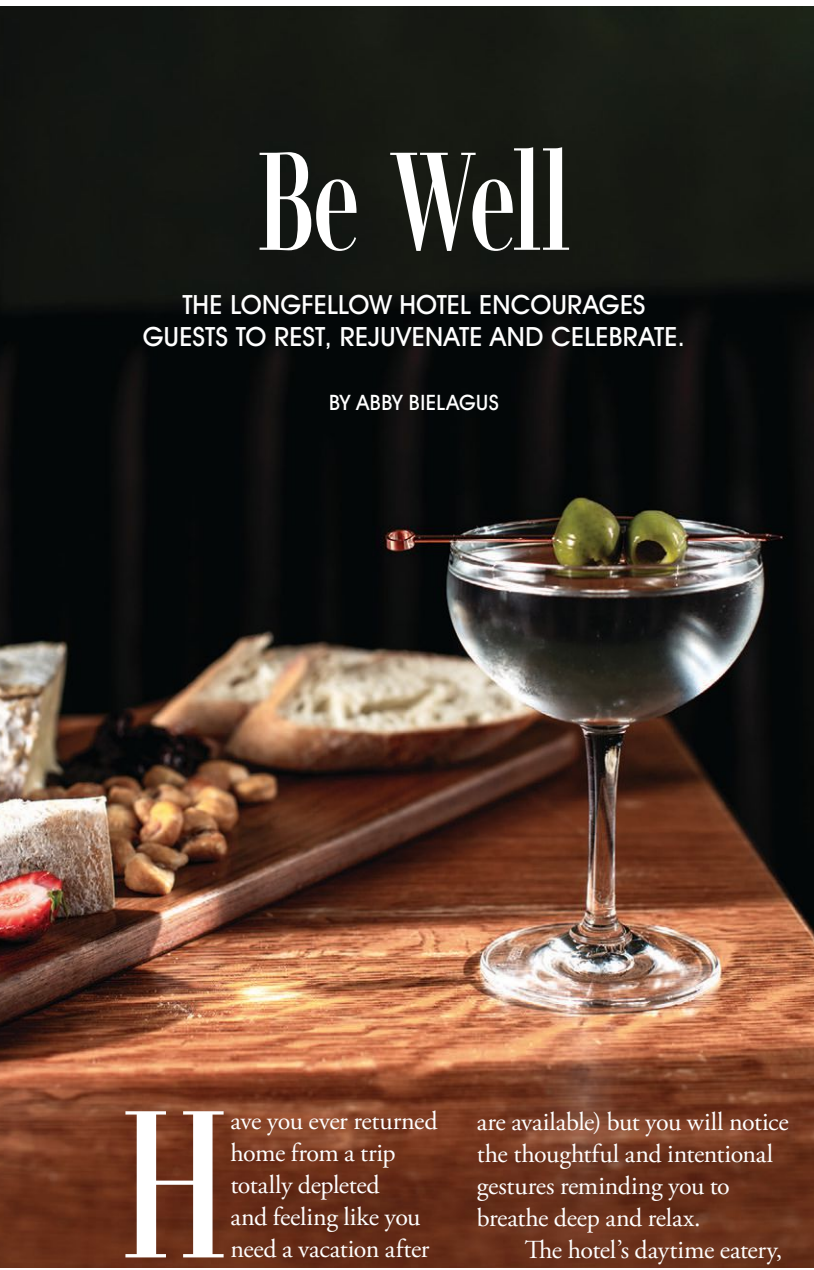


CLOCKWISE FROM TOP: PHOTOS BY MARK READ; BY MICHAEL MCCARTHY; COURTESY OF THE DORCHESTER

Be Well

THE LONGFELLOW HOTEL ENCOURAGES GUESTS TO REST, REJUVENATE AND CELEBRATE.

BY ABBY BIELAGUS



Have you ever returned home from a trip totally depleted and feeling like you need a vacation after

your vacation? Uncommon Hospitality in Portland, the team behind the Francis Hotel and the Admiral's Inn, will ensure this never happens after a stay at their newest venture, the Longfellow Hotel (longfellowhotel.com). Described as a destination "thoughtfully designed to enhance wellness," the Longfellow subtly weaves rejuvenation into the fabric of guests' days and nights. You won't be forced to juice and do yoga four times a day, (although both of those things

are available) but you will notice the thoughtful and intentional gestures reminding you to breathe deep and relax.

The hotel's daytime eatery, the Twinflower Café, serves up a menu of healthful options like smoothies and bowls made from local ingredients when possible. As the sun begins to set, the Five of Clubs opens, serving up sophisticated snacks and small bites. In addition to the extensive cocktail list is a robust zero-proof menu featuring many functional elixirs like one made with tart cherry which is said to increase melatonin and aid in better sleep. Rest is a priority here, and all of the quiet guest rooms are outfitted with blackout curtains.

And no wellness hotel would be complete without a spa—Astrea at Longfellow features massage, body treatments, and facials as well as unique offerings like a meditation room with guided meditation and sauna suites. The private suites feature infrared saunas with cold rain showers and amenities such as heated floors, tea and snacks, and relaxation lounges.

Unlike Uncommon Hospitality's other properties, the Longfellow was a brand-new construction. In creating the first independent, full-service hotel in the area in more than two decades, the team was able to meet the needs of Portland's evergrowing tourist population. Along with the focus on wellness and high-end amenities, the family-run business also made the larger community a priority and employed sustainability best practices. They did away with single-use plastics and are undergoing a process to get certified for being friendly to the ocean economy, not just with waste, but with other avenues like sourcing for their restaurant's seafood.



From top left: A martini paired with cheese and charcuterie; oysters on ice

Materials, details, and finishes are honest and enduring, deftly reflecting the location's rugged charm while creating a restorative place of respite.



Beginning from scratch also meant an opportunity for design from the ground up. Tony DeLois, co-principal and COO of Uncommon Hospitality worked with his old college friend, Jou-Yie Chou, a founding partner of the award-winning Post Company (postcompany.co). Chou also has ties to Maine and the two felt "conceptually that there was an opportunity to bring a high level of design and boutique hospitality into Portland," says Chou. "We wanted to create a space that could be simultaneously local and representative of the city and state and command attention on a national and international scale." They kept the exterior emblematic of its historic district address with a brick facade and turned to the poet Henry Wadsworth Longfellow for inspiration in the interior. "We really felt that his poems embody this beautiful city



hardwood floors mixed with artisan-crafted art and furniture sourced locally in Maine. We wanted the hotel to feel approachable and effortless and we chose materials such as leather, velvet, oak, marble and granite that speak to a sense of quality. Contemporary detailing, molding profiles and lighting fixtures evoke a modern timelessness. Furnishings are elegant with hand-hewn attention to detail, while thoughtful layers of accessories, textiles, and materials make the rooms inviting. We established a sequence of spaces in this hotel that invites visitors in, while handsome details and materials encourage them to linger and indulge,” says Chou.

by Timothy Powers Wilson, photographic prints by Jonathan Levitt, furniture and case goods by Kidwell Fabricators, Bicycleette Furniture, Windsor Chairmakers and ANK Ceramics. “We work with local artists and artisans to bring a sense of craft into the spaces and to highlight the high level of design that exists in a given area. This approach not only honors the rich history of the locations we work in but supports the local community and opens a dialogue between these creators and hotel visitors,” says Chou.

Some of the local art includes landscape paintings

So whether you’re drawn to Portland for the renowned restaurants, its iconic coastline or the lobster, know that a stay at the Longfellow means not just a place to lay your head, but a spot to clear it as well.



Inside one of Astraea’s sauna suites

by the sea,” says DeLois.

Longfellow wrote of the wild, untamed beauty in the New England coast and the hotel “reflects the location’s rugged charm and environment extremes—from cold, blustery winters to sun-soaked summer months.” says Chou. “Our design

marries the historic allure of the port city with a residential feel that nods to the West End neighborhood’s distinctive architecture and character. It’s a blend of contemporary elements and traditional accents such as moldings, ceiling medallions, vintage furniture and wide-plank



The guest rooms are restrained and balanced—elegant furnishings with thoughtful layers of accessories make the rooms inviting.

PHOTOS BY CHRIS MOTTALINI

Back in the Saddle

A PRIVATE WORKING RANCH IN WYOMING LURES GUESTS WITH THE PROMISE OF ADVENTURE AND TRANSFORMATION.

BY JENNIE NUNN

Even though I grew up in a small coastal town 40 minutes from downtown L.A., I've always felt suited for ranch life. My mom grew up on a farm raising goats and horses, my dad took us camping, and I rode horses at summer sleepaway camp. All these years later, I think the magnetic pull of the mountains, still air and bright stars is much more than that. Maybe it's the weight of living in big cities for years, or perhaps it's the allure of the pure humility and grit of ranch living.

When I got wind of the recently opened Reid Creek Lodge (wagonhound.com), a family-owned working ranch by Wagonhound Land & Livestock Co. that dates back to the 1800s, I jumped at the chance to embrace my country side—cowboy hat, dusty jeans and all.

Tucked in the Laramie Range in the Rocky Mountains, Reid Creek Lodge is roughly an hour's drive from Casper, Wyo., just south of the teeny town of Douglas. Set on 300,000 acres, the ranch feels like your own private national park. Getting there is as easy as hopping on a direct flight from Denver. After being greeted at the airport by ranch staff, we make a pit stop



From top left: The property's main lodge under a starry sky; Reid Creek is a working ranch, horses and all; the lodge's porch and rocking chairs invite guests to sit for a spell; cowboy boots are de rigueur.



ALL PHOTOS COURTESY OF REID CREEK LODGE



to the land that is a reflection of a way of life in the rural Wyoming mountains. Our guests' energy can be solely focused on each other and the joy of spending their most valuable resource [their time], disconnecting from their everyday lives and immersing themselves in an authentic American West experience." The all-inclusive nature of a visit to Reid Creek Lodge means there's no need to stress about schedules, participation or timing.

Being present, pushing oneself beyond the comfort zone and making connections is what it's all about. By the end of my three-day stay, I've come away with two self-realizations: I will sign up for horseback riding lessons back home, and I will make it a priority to challenge myself with different things, even if clouded by the distractions of everyday city life.

to suit up in Western gear at 104-year-old boot purveyor Lou Taubert Ranch Outfitters. I settle on a pair of cowboy boots with an Aztec-printed wool shaft and pull straps with turquoise leather tassels. I'm really going for it.

Armed with new kicks (which I'll wear for the next three days straight), I immerse myself in ranch life. The 8,000-square-foot luxe log cabin-like lodge has space for 22 guests with a floor-to-ceiling stone wood-burning fireplace, a game room with a pool table, and an outdoor porch lined with rocking chairs. Reid Creek's private chef artfully prepares gourmet breakfasts with homemade rustic rosemary sourdough bread, pop-up picnic lunches and sit-down dinners like

wild-caught salmon. Once settled in, we focus on designing each day based on endless offerings, from archery and hiking to wildlife viewing and fishing. If relaxing by one of the property's idyllic alpine reservoirs with a picnic blanket and a book is on the docket, that's completely acceptable too.

I join a trail ride through open plains under painterly skies. I'm on a horse named Hollywood, who falls into a full-blown gallop for much of the ride to keep up with his equine buddies. I feel like I'm flying, and though it's exhilarating, I'm equally terrified since I haven't done more than an occasional trot for nearly two decades. The horseback training from my camp days kicks in. Back at the barn, I say goodbye to Hollywood with a sigh of relief—but also with a huge sense of accomplishment. I don't even mind that my legs, shoulders and back are sore.

Later, we embark on a bumpy ATV tour to a prime hiking spot flanked by massive rock facades and majestic overlooks. We also venture on an e-bike along gravel and dirt roads to one of the ranch's many vistas to look for elk, pronghorn and bald eagles.

Clockwise from top: Big picture windows capture expansive Wyoming views, and the lodge's decor embraces the West; the lodge's porch and rocking chairs invite guests to sit for a spell; exposed wooden beams add a cozy element to the guest rooms; dinners are a sit-down affair.



The common thread here is the authenticity of the place and staff (many of them have grown up nearby) and the concept of time marked only by sunrise and sunset. And that's entirely intentional.

"Programs are not designed in an isolated way for entertainment," says Andrea Nicholas Perdue, CEO of Wagonhound Holdings. "Guests experience a connection



Summering In Style

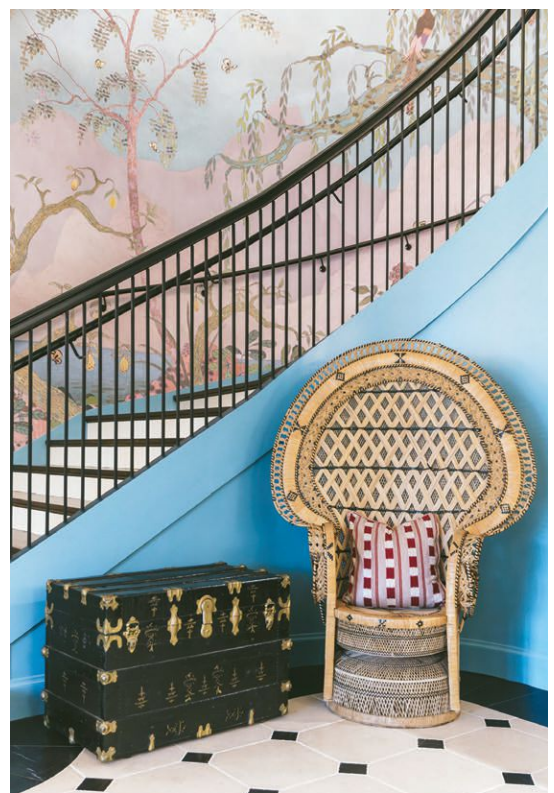
FLEETING NEWPORT SUMMERS ARE ONLY MADE SWEETER BY THE TOWN'S NEWEST HOTEL, GARDINER HOUSE.

BY MADISON DUDDY

Every New England summer begins the same. Shortly after the last few cherry blossoms fall, anxious beachgoers commence the season's great migration East—and for centuries, Newport has been a favorite destination. Now, for its first summer, Gardiner House (gardinerhouse.com) is calling wayward travelers harborside for a coastal respite. With American artist Howard Gardiner Cushing's works and 19th-century home, The Ledges, as its muse, the 21-room property embodies a homey yet

elegant feel accented by the many hues of Newport. "Cushing was inspired by natural light and color and brought things from the outside world into his paintings," says Howard Cushing, the artist's great-grandson who co-owns the property with Wirt Blaffer. "The interiors are inspired by the colors used in Cushing's paintings and the murals he painted in his own house as well as accumulated objects from around the world and architectural elements that emphasize natural light." Upon arrival

From top: Studio Bar's cane chairs and Oroa Trade granite bistro tables are the perfect place to unwind with a cocktail; the lobby features a stunning two-story mural.



to the boutique stay, designed in collaboration with New York-based firm Space Exploration (spaceexplorationdesign.com), guests are greeted by a vibrant lobby. The spacious entry is adorned with antique octagon and dot-patterned limestone tiled floors by BelTile (beltile.com) and glimmering Murano glass light fixtures. A custom tropical wallpaper by twenty2 wallpaper + textiles (twenty2.net) envelops the space with blue, pink and green tones to recreate the original mural at The Ledges. After picking up their keys, visitors can wander up the grand staircase to find their guest room, where blue velvet headboards from Kravet (kravet.com) complement blue and white wallpaper accented with whimsical trees. Before the dinner bell rings for Flora—their on-site Mediterranean eatery—a cocktail in Studio Bar is a must. The green and dark wood space, embellished with velvet banquettes, cane and



The rooms were designed to have the feel of a guest room at a great house.

Flora captures the light and colors of Newport, creating a vibrant space.



lounge chairs, a velvet sofa and an ottoman, possesses the spirit of a historical home's living room. While indulging in a tippie and charcuterie board, one can take in the bar's gallery of curated artwork, from paintings to original signed prints. "Studio Bar has a house-like feel—it could be the living room bar of someone who has collected artwork from travels around the globe," shares Cushing. "The space features an eclectic collection from different places—it's a little New York, a little London and a lot of Newport." As evening falls, Flora is the place to be. Pink and gold shades paint the window-wrapped restaurant, captivating diners with

views of Lee's Wharf. Drifting sails pierce the glowing sunset while a seafood-forward menu draws flavors from St-Tropez to Capri to Marbella. A painting of Flora Whitney by Howard Gardiner Cushing watches over the green and pink space, featuring lavish details: Atlas chairs and banquettes covered in a botanical Clarence House (clarencehouse.com) fabric, a green and white striped fabric on the ceiling, a jade-topped bar and one of Cushing's mural replicas, which embraces the nautical views. Whether you stay for a sip or the night, an invitation to the summer home-like stay remains open for generations to come.

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ART

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DTR Modern is a seasoned gallery operation with locations in Boston, New York, Palm Beach, and Washington D.C. We offer a selection of artworks by blue-chip modern and contemporary artists such as Basquiat, Chagall, Dali, Hirst, KAWS, Koons, Lichtenstein, Longo, Mr. Brainwash, Miro, Murakami, Picasso, Slonem and Warhol. DTR Modern Galleries: 167 Newbury St., 617.424.9700 or dtrmodern.com

GALERIE D'ORSAY

Since 2000, Galerie d'Orsay has served as Boston's première resource for the finest of masterworks. Located in the heart of Back Bay, the gallery's qualified staff provides acquisition and collection expertise to discerning collectors worldwide. Galerie d'Orsay's collection spans six centuries of art, featuring works by preeminent Old Masters, Impressionists, Modern artists, and an internationally renowned stable of living artists. 33 Newbury St., 617.266.8001 or galerie-dorsay.com

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Inner Space Fine Arts is a uniquely welcoming and accessible gallery showcasing original works from acclaimed New York and New England artists. Located north of Boston, The gallery features art across mediums and genres—abstract encaustics, oils and inks, painterly watercolor and pastel landscapes, graphic mono and linocut prints and iconic area photography. Handcrafted pottery, jewelry, wood and glass works help round out the offerings. 189 Main St., North Reading, 978.223.8438 or innerspace-fineart.com

JACQUELINE BECKER FINE ARTS CONSULTING SERVICES

Jacqui Becker of Jacqueline Becker Fine Arts Consulting Services describes herself as an "aesthetic matchmaker" for her ability to help you find art you love, while making the process easy and fun. Your art acquisition experience is enhanced with the convenience of personalized digital previews, in home presentations, custom art commissions and framing, and transit and installation services, so you can concentrate on falling in love. Newton, 617.513.6856 or beckerfinearts.com

PELLAS GALLERY

Pellas Gallery is a contemporary art gallery located in Back Bay, Boston, whose primary goal is to discover the best new emerging artists with a focus on local talent. Pellas also has a commitment to showcasing global talent, exhibiting works from prominent West Coast artists as well as international works from Japan, the UK, France, China and more. 73 Newbury St., 424.394.2184 or pellasgallery.com

CUSTOM BUILDERS

ADAMS + BEASLEY ASSOCIATES

Adams + Beasley Associates is an award-winning custom builder who specializes in design, general contracting, and historic restoration. They believe real, thorough, and thoughtful collaboration with every homeowner and design team is both a privilege and the paradigm for artfully translating the best ideas into unique and truly limitless realities. 25 Bedford Rd., Carlisle, 978.254.5641 or adamsbeasley.com

LUCIE

DRINK + DINE // BACK BAY



BRUNCH: SATURDAY + SUNDAY 10 AM - 2 PM

LOCAL BAR. GLOBAL KITCHEN. NEIGHBORHOOD CHARM

120 HUNTINGTON AVE, BOSTON, MA 02116

BANNON CUSTOM BUILDERS

Clients can be confident in the 30+ years of experience when selecting Bannon Builders for their unique project. Bannon works directly with property owners, architects, and designers to form a collective vision focused on delivering a superior product. Their precision and passion when creating exceptional spaces result in the home imagined. 508.833.0050 or bannonbuilds.com

BERTOLA CUSTOM HOMES & REMODELING

Bertola Custom Homes is a high end construction company. Design oriented and detail focused working around the metropolitan Boston Area for decades. The Bertola's team incredible skill set, creativity and passion make the company a go to for designers, architects and homeowners desiring professionalism and commitment.

C.H. NEWTON BUILDERS INC.

CHN is a fourth generation, family owned building company servicing Cape Cod, Boston, and beyond. Expertise, customization, and first class quality are at the foundation of every project. Services include fine homebuilding, renovation, special projects, and an estate care division. 549 West Falmouth Hwy., 508.548.1353 or chnewton.com

FBN CONSTRUCTION

FBN wants to be YOUR General Contractor. We build, the way our clients have asked us to build, with your best interests at heart, and bring our immeasurable experience to bear to that end. We are different than most others and are eager to show you how. 17 Wolcott Ct., 617.333.6800

KENNETH VONA AND SON CONSTRUCTION

Kenneth Vona & Son Construction, renowned as master builders and renovation experts, has a three-decade legacy of excellence. Their unique expertise extends to custom millwork, ensuring meticulous craftsmanship in every home. With a sterling reputation, they transform visions into stunning realities, setting the standard for timeless craftsmanship and innovation. 3 Eliot St., Natick, 617.744.3077 or KennethVona.com

THE LAGASSÉ GROUP, CUSTOM BUILDERS

With a passion for quality and an unparalleled level of service, The Lagassé Group, Custom Builders provides construction and client care services to homeowners throughout New England. 73 Newbury St., 77 Main St., Hopkinton, 508.686.5040 or thelagassegroup.com

PLATT BUILDERS

Platt Builders has been building beautiful, functional, award-winning spaces along the Route 2 corridor since 1992. We keep the highest standards, do what we say we will, and with over three hundred kitchens under our belt, we are confident that we can build you the kitchen of your dreams. 109 Central Ave., Ayer., 978.448.9963 or plattbuilders.com

S+H CONSTRUCTION

One of the greater Boston areas premier residential renovation and custom home building companies, S+H collaborates with homeowners, architects and other design professionals offering renovations, custom building, historic restorations, site work and landscaping solutions. Celebrating 40 years in business, S+H provides a dedicated team who share a commitment to customer satisfaction. 45 Brighton St., Belmont, 617.876.8286

DESIGN CENTERS

ADIGE DESIGN

Discover ultimate sophistication with Adige Design. As the premier European material sourcing and custom design company rooted in Boston, Adige redefines traditional craftsmanship in modern homes and boutique developments. Unmatched in the industry, Adige's materials are carefully selected from their trusted Italian manufacturers, ensuring an exclusive, completely tailored-to-you experience. 617.370.8810 or adigedesign.com

BOSTON DESIGN CENTER

The Boston Design Center is the epicenter of design in New England, featuring various home and contract showrooms representing the best in both domestic and international product lines. With our vibrant design community, inspiring common spaces, and location

in the Innovation and Design Building in Boston's Seaport District, the BDC is the region's preeminent destination for luxury interior furnishings. 1 Design Center Pl. or 617.449.5501

CABOT HOUSE FURNITURE & DESIGN

Is a multigenerational family-owned luxury retailer focusing on design oriented consumers and a designer trade program. Our talented team of designers has access to a curated selection of brands giving us the ability to design your indoor and outdoor spaces with style and good taste. 220 Worcester Road, Rt9 East Framingham, 508.872.5900

CASA DESIGN GROUP

Casa Design Group is one-stop source for today's best contemporary design. For over 20 years, Casa Design has been curating a collection of the finest European brands for both commercial spaces and private residences. Look through Casa Design's selection online or visit all four showrooms in Boston's SOWA Art + Design District. 888.246.6451

STUDIO VERTICALE & BAXTER BOSTON

Studio Verticale is a Boston-based design resource serving modern interior architecture and design solutions from top Italian brands since 2007, and now the exclusive New England dealer for the iconic Baxter Made In Italy brand. Contact us to book a tour of our downtown collection. 105 Essex St., 617.751.0829 or studioverticale.com, baxter.it/en

DESIGNERS

AUDREY STERK DESIGN

Audrey Sterk Design shares a deep commitment to interior design through united collaborations; personal relationships are at the core of their design beliefs. From residential interiors to international five-star hotels, ASD is dedicated to the love of materials and challenging the boundaries of what creates good design and enjoyable spaces. 18 Broad St, Nantucket, 508.325.7050 or audreysterk.com

BLAKELY INTERIOR DESIGN

Blakely Interior Design is a full-service design firm specializing in custom private residences that effortlessly celebrate the story of home. With passion, precision, and a profoundly personal approach, each project is curated to their clients' individualism, resulting in an intentionally designed house that they're proud to call home.. North Kingstown, RI, 401.789.1516 or blakelyinteriordesign.com

CASABELLA INTERIORS

Casabella Interiors is an award-winning interior design firm specializing in concept-to-build interior design services. From Cape Cod and beyond our portfolio of nationally recognized interiors reveals classic, well-edited rooms that feature subdued palettes, abundant light and natural materials. Multiple awards demonstrate why Casabella is one of the East Coast's most sought-after interior design firms. 389 Route 6A, East Sandwich, 508.888.8688 or casabellainteriors.com

CHRISTINE NELSON INTERIOR DESIGN

Christine thoughtfully transforms spaces that reflect her passion for designing inspired interiors. Creativity, attention to detail and collaboration with a wealth of trade experts ensures every corner of her clients space is designed, renovated, and authentically fashioned for them. From furnishings to new construction, Christine prides herself on executing a finished product that creates interiors with seamless functionality and an extension of their personal style. Located in the Metrowest. nelsonid.com

CHRISTINE TUTTLE DESIGN

Christine Tuttle Design is a New England interior design firm offering complete interior design services for over 25 years. From one room renovations to new construction, and from beach houses, family residences, and mountain retreats, we create custom, connected spaces. Christine's expert advice is seen on the TV show, This Old House, and in national and international publications. Always striving to exceed client's expectations, we believe that thoughtful, intelligently designed spaces can make people happy and enhance the quality of our clients' lives. 4 Pearl Street, Dedham, info@christinetuttle.com, christinetuttle.com

DAHER INTERIOR DESIGN

Daher Interior Design is a full-service interior design firm creating stunning, timeless spaces for the most discerning clients. From sprawling coastal homes to luxurious high-rise condominiums, Paula Daher, along with

her team of accomplished, innovative designers, has created beautiful, award-winning interiors that are unique and perfectly functional for every client. *224 Clarendon St. at Newbury, Boston: 617.236.0355; Kennebunk: 207.467.5772*

DIGS DESIGN COMPANY

Digs Design Company is an interior design firm based in Newport, and with award-winning projects across the country. Founder, Jocelyn Chiappone is highly regarded as a leader in the industry, and has been featured in cover stories and in Traditional Home and House Beautiful, to name a few. *65 Bellevue Ave., 401.848.9301 or roche-bobois.com*

DONNA ELLE DESIGN

Donna Elle Design is an award-winning, thoughtfully led design firm headquartered in Nantucket and collaborating with clients nationwide. Holistic in our approach and multigenerational in our perspective, we bring the transformative power of design to all of our projects, whether we're reimagining a single room or leading a comprehensive renovation to align with a client's ideal lifestyle. *508.228.7320 or donnaelle.com*

JENNIFER PALUMBO INC.

Jennifer Palumbo Inc. has been recognized for their graceful integration of interior design, architecture and individuality. The teams work is appreciated for its attention to detail and the unique use of products. Their customized approach creates "one of a kind" interiors that reflect the clients style personality. The design philosophy features the sophisticated use of color, texture, and form in a way that highlights the space, while showcasing the clients' personality. Jennifer Palumbo Inc believes "any interior space can fulfill its function while encompassing beauty and timelessness." The purity of simplicity and balance are at the core of their work. *246 Walnut St.*

KATHRYN HUFTON DESIGN

A full-service interior design firm specializing in luxury residential projects. Kathryn's transitional style is tailored and contemporary with an emphasis on crisp colors and layered textures. Her practical approach and ability to mix bespoke and vintage items allows her to create unique, livable spaces that are authentic to each project and its owners. *kathrynhuftondesign.com*

KERRI ANASTAS DESIGN

Kerri Anastas Design was launched with a few crucial ingredients for thriving growth. Integrity, trust, and heart are the fundamentals to her business. Her desire to want clients to feel comfortable, relaxed and excited to be home is her motivation. Recently listed in the Marquis Who's Who 2023 edition, Kerri is not afraid of challenges that are presented daily within the home design business. She has been in the decorating industry since 1993. Passionate about color, textiles, architecture, fabric and texture inspire her design work. Getting her clients to be risk takers and provide confidence in their decisions to create what ultimately makes them excited and happy when home is apparent in every decision she makes. *25 Carol Dr., West Boylston; 4 Pearl St., Dedham or 617.877.3272*

LEBLANC DESIGN

LeBlanc Design: The studio is located in Boston's SoWa Design District and is known for creating gracious architectural interiors that radiate warmth, harmony, and comfort. As a full-service interior design firm, LeBlanc Design can handle all aspects of the design process from schematics to final installation. *560 Harrison Ave., 857.957.0911 or leblancdesign.com*

MALONEY INTERIORS

Maloney Interiors is a full-service interior design firm specializing in transformative renovations and new construction projects. Their diverse portfolio ranges from sprawling coastal homes to urban condominiums, from Newport and beyond. Their turnkey designs deliver luxe and livable interiors tailored to their client's diversified taste, while their tailored service package ensures their client experience is fun and enjoyable. *78 Thames St., Newport, 401.324.7169 or maloneyinteriors.com*

MARGUERITE INTERIORS

Marguerite Interiors specializes in timeless, high-end residential design. Tina Marguerite Sylvester is an award-winning designer whose work emanates historical undertones lending to comfortable, inspired spaces that tell a story. With great attention to detail for the entirety of a project, the process and outcome become harmonious and enjoyable to both clients and partners. *Bridgewater, MA , 508.858.6596 or margueriteinteriors.com*

OPALINE INTERIORS STUDIO

Opaline Interiors Studio is a full-service design firm that specializes in luxury residences steeped in personality. From custom new builds, large scale renovations to full scope furnishings, Gabrielle and her team bring their unparalleled technical knowledge with discerning clientele. Their designs blend unexpected finishes with classic architectural details - a tribute to the Studio's New England roots. *124 Harvard Street Suite 8A, Brookline or opalineinteriorsstudio.com*

PBF HOMES

PBF Homes is an award-winning, boutique design studio specializing in interior design, home renovation, and luxury home staging. Our extensive experience and unique custom approach allow us to seamlessly lead and manage complex projects from construction and subcontractor management to full-service interior design that transforms homes. With an unparalleled commitment to client service, we offer individualized, creative solutions that result in a meaningful collaborative experience with our team, and a home that is uniquely yours. PBF Homes is located in Needham, MA and serves the greater Boston area, Cape Cod & Islands, and beyond. *617.285.1165 or pbfhomes.com*

REIDER + CO

Reider + Co delivers feelings of connectedness and delight to worldly homeowners by creating unexpected and always-original destination design experiences in a soft modern aesthetic. Their services span interior design, interior architecture, and space planning, and each client's needs are personalized and seamlessly executed to the last daring detail. *617.942.2462 or reiderandco.com*

SASHYA THIND

Sashya Thind's work is a response to her clients' needs, the architecture of the space and the experience she is creating for them. Warm Minimalism is an integral part of the studio's design thinking and provides a framework for all their projects. This framework allows the people who inhabit the spaces, to grow into them over time while providing them warmth and comfort. *sashyathind.com*

STEPHANIE FREEMAN DESIGN

This Brookline-based firm specializes in high-end renovations, where clients require an active role from the design team in space planning and interior architecture. Stephanie is known for her collaborative approach, attention to detail, and blending of modern and traditional styles. *617.651.4800 or stephaniefreemandedesign.com*

STUDIO EM DESIGN

Boston-based full-service residential interior design studio serving New England and beyond. Studio Em Design focuses on creating meaningful, livable spaces that are tailored to each client's unique needs, and personality curated to the way they live. We believe your home is one of your biggest and most impactful investments where your stories and families are made. *617.455.7974 or studioem-design.com*

TRELLIS HOME DESIGN

Luxury Interior Design firm known for creating classic, colorful homes and estates, servicing the Boston area, South Shore, Cape & Islands. *28 South Street, Suite 1 (Hingham) and 129 Airport Rd, #3 (Hyannis), 781.385.7907, trellishomedesign.com*

ZEN ASSOCIATES

ZEN Associates is an award-winning, multi-disciplinary firm providing interior design and landscape architecture services for over 40 years. They articulate Japanese design principles into modern Western lifestyle, incorporating natural materials and creating spaces that are timeless, serene and functional bridging the seamless connection between the interior and exterior. Offering mainly residential services, ZEN also works with restaurants, executive offices and wellness environments throughout New England and along the Eastern seaboard. *10 Micro Dr., Woburn, 781.932.3700 or zenassociates.com*

FURNITURE

ADIGE DESIGN

Exquisite Italian craftsmanship awaits. With the latest innovations from the renowned Italian design industry, Adige offers a wide range of furniture options, whether you're looking to outfit your office or home. From the workshops of Adige's exclusive artisans, discover luxurious finishes, unique style, and unparalleled quality. *617.370.8810 or adigedesign.com*

DOLCE & GABBANA CASA

AT CABOT HOUSE FURNITURE & DESIGN, FRAMINGHAM

Like the brand's fashion, Dolce & Gabbana Casa is inspired by Italian culture and beauty with traditional patterns, colors, and materials found throughout the collection of home furnishings and accessories. These lifestyle elements have been conceived in the spirit of dolce vita and joie de vivre. 220 Worcester Rd., Rt9 East Framingham or 617.872.1028

HOLLY HUNT BOSTON

Known for a look that is consistently at the forefront of style and quality, HOLLY HUNT showrooms and collections lead the industry in luxury home furnishings. The company designs, produces and showcases custom made product including indoor and outdoor furniture, lighting, rugs, textiles and leathers. HOLLY HUNT has opened its first standalone showroom in Boston. Currently in a temporary space in the Boston Design Center, it will open a permanent showroom in the building in early 2020. Boston Design Center or hollyhunt.com

M-GEOUGH

With more than 70 years of providing the best in furniture, lighting, wall treatments and fabric, The M-Geough Company continues to be the go-to resource for the design trade. Exceptional quality, craftsmanship and personalized customer service are the driving force to our continued success. One Design Center Pl., Ste. 350, 617.451.1412 or m-geough.com

MINOTTI BOSTON

Minotti Boston is located in the heart of the iconic Theatre District and is spread over 5,300 square feet, concentrated on a single level. The showroom is harmoniously interspersed with a carefully placed, alternating exchange of vignettes and visual details, a lively variety of shade and sophisticated textural choices. It combines the typical characteristics of the Minotti style in a design capable of expressing an exquisite composite quality. 210 Stuart St., 857.990.9008 or minottibyddc.com

MOLTENI&C DADA

Molteni&C Dada is a leading brand in contemporary Italian furnishings, where long standing craftsmanship, quality and innovative design are beautifully entwined. With the help of esteemed designers, such as Gio Ponti, Patricia Urquiola, Jean Nouvel, and Rodolfo Dordoni, among others, Molteni&C provides a number of solutions suited to all parts of the home, from custom closets to living room, bedroom, home office and Dada kitchens. Visit the showroom in Boston's historic SoWa Art District. 450 Harrison Ave., or 617.858.0805

ROCHE BOBOIS

For a limited time only, discover our 8 Exceptional Days event from October 13 to 21 and enjoy enticing offers on all new collections. Discover the latest trends, innovative design, a high level of customization, and the best of European quality and know-how. 2 Avery St., Ritz Carlton Towers or roche-bobois.com

HOME INTEGRATION

SDI

Systems Design & Integration, Inc provides unmatched service and expertise in the audio video and smart home services industry. We specialize in the design & installation of home automation systems, multi-room, audio-video systems, motorized window treatments, home networking, whole home audio, lighting control, outdoor audio, landscape lighting & automation for residential and commercial spaces. We are proud of the long standing and meaningful relationships that we have with clients, builders, and designers. We have two locations in Boston and Boca Raton, but are not limited to where we will service. 33 Highland Avenue, 617.391.8919 or sdiboston.com

SIMPLEHOME

SimpleHome is committed to enhancing your quality of life with functional, reliable, and easy-to-use smart home technology. We are veterans in the business who have lived through the formative years and arrived at a point of knowing what's needed and how to make it hassle-free. We are product agnostic and have access to hundreds of proven informed designs, world class integration and unparalleled service. Turning your beautiful home into a smart space starts with choosing the right technology. Through our expert consultation, you will discover the latest in-home automation technology as well as gain valuable insights into the way you live, work, and enjoy your smart spaces. 385 University Ave., Westwood, MA, 617.965.4600 or simplehome.net

TSP SMART SPACES

Leveraging their 27 years of strategic technology development and implementation, a diverse team of specialists based in Boston MA, and a long-standing commitment to innovative and design-informed solutions, TSP looks beyond tired industry-standard approaches to home automation. Instead of filling a space with obtrusive and overpriced tech, TSP focuses on simplicity, seamless interaction, reliability, and most importantly, a flawless user experience. 1280 Massachusetts Ave. or 617.267.3030

INDUSTRY ORGANIZATIONS

BUILDERS & REMODELERS ASSOCIATION OF GREATER BOSTON

BRAGB is the voice of the housing industry in Greater Boston. As a member-driven trade organization, BRAGB is committed to area home builders and remodelers through its support of legislative, educational and economic initiatives that promote a robust housing economy and quality residential construction. 45 Dan Rd., Ste. 8, Canton, 781.890.2101 or bragb.org

FUSCO & FOUR/VENTURES, LLC

Fusco & Four/Ventures, LLC headed by Tony Fusco and Robert Four is the producer of the annual Boston Design Week, Boston International Fine Art Show and AD20/21 Events. Fusco & Four also offers marketing, public relations and special event services in the art and design fields. Founded in 1979, the agency has worked with more than 300 leisure, entertainment and arts-related businesses including tourist attractions, museums, educational organizations, art centers, publishers, performing arts, radio and television stations, auction houses, galleries, retailers, trade and consumer shows and expos, interior designers, architectural firms and numerous other fields. Boston, by appointment, 617.363.0405 or fuscofour.com

IFDA NEW ENGLAND

The International Furnishings and Design Association's (IFDA) mission is inspiring collaboration within the furnishings and design industry to support its people, their products and services. The IDFA provides members with the tools and resources to enhance their business. ifdane.com

NEW ENGLAND CHAPTER OF ASID

The American Society of Interior Designers (ASID) advances the interior design profession and communicates the impact of design on the human experience. The organization collaborates to promote the value of interior design and prepares members to excel in the dynamic and evolving profession. 978.674.6210 or ne.asid.org

PRO NEW ENGLAND

The Professional Remodeling Organization New England is a not-for-profit trade association dedicated to serving professionals in the remodeling industry. Our organization prioritizes education and relationship building, offering valuable resources and fostering collegial interactions among our engaged and supportive membership. Guided by principles of responsibility, ethics, and collaboration, we are committed to upholding the highest standards of professionalism and integrity, while driving industry growth. pro-ne.org

KITCHEN & BATH

ADIGE DESIGN

Adige is your exclusive source for custom 'Made in Italy' kitchen and bathroom designs in New England. Whether ultra-modern or completely custom, you can seamlessly create your dream home with Adige's fully customizable selection of cabinetry, stone, closets, vanities and more. Partner with Adige for a unique, stress-free experience. 617.370.8810 or adigedesign.com

BAUTEAM BOSTON

BauTeam Boston is a German cabinetry tailoring company that specializes in modern design. BauTeam customizes their cabinetry for various spaces of the home, such as kitchen, closets, bathrooms and living areas. As a full-service business, BauTeam takes great pride in its precision and excellence of their expert craftsmanship. 505 Tremont St., South End Boston, 857.350.3215 or bauteam.boston

BOTELLO LUMBER CO. AND MAIN STREET

@BOTELLOS DESIGN SHOWROOM

Whether renovating or building new... Botello Lumber and our Cabinetry Design Showroom is a full-service, one stop source for everything to build with! Meet with knowledgeable design and estimating teams and get the products you know and trust. Be inspired, to make home your favorite place to be. *26 Bowdoin Rd., Mashpee or BotelloLumber.com*

CLARKE SHOWROOM

Clarke, New England's Official Sub-Zero/Wolf/Cove Showroom and Test Kitchen, allows you to explore, taste and design your extraordinary kitchen. Use all of your senses and find inspiration from New England's top designers, test drive the world's finest appliances, learn from Sub-Zero and Wolf experts and enjoy free parking. *Clarke Sub-Zero/Wolf/Cove Showroom, 800.842.5275 clarkeliving.com*

CHRISTOPHER PEACOCK

Christopher Peacock began his career in London during the early eighties, quickly moving to the U.S. to accept a position at the Boston Design Center. He launched Christopher Peacock Cabinetry in 1992, beginning with a single kitchen display inside a small store in Greenwich, CT. Fast forward to today, many distinctive showrooms have been opened throughout the USA and Europe, including the Boston showroom in the SoWa district. Christopher Peacock's philosophy has always been to produce handcrafted cabinetry of the highest quality, using the finest materials and offering an unparalleled level of professional service to its clientele. *520 Harrison Ave. or peacockhome.com*

CROWN POINT CABINETRY

Family owned and operated, Crown Point Cabinetry handcrafts the finest quality custom cabinetry for your entire home. They are the only custom cabinetmaker in the country that sells direct to homeowners, custom builders, remodelers and designers nationally and internationally. Work with one of their in-house design professionals. Made in New Hampshire. *462 River Road, Claremont, 800.999.4994 or crown-point.com*

DESIGNER BATH

The two showrooms (Watertown + Beverly) are filled with beautiful tubs, faucets, sinks, shower systems, vanities, and everything else you need to outfit a stunning bathroom or kitchen with the latest and greatest. There are plenty of options for people with different styles and budgets. Come and visit to see what is new and how items can help make your life easier - both in terms of functionality and in their ability to create a completely customized experience and environment within your home. *800.649.BATH or designerbath.com*

GOOD LIFE NEW ENGLAND

At Good Life New England, we specialize in custom cabinetry and residential design, with a refined focus on space planning. This unique combination allows us to offer a wealth of expertise and added value to our clients. Our projects range from new construction to full-scale remodels and from interior transformations to outdoor living projects. *781.545.1500 or goodlifewengland.com*

JEWETT FARMS + CO.

Jewett Farms + Co. are cabinetmakers, obsessed with craftsmanship and passionate about quality. From our cabinet shop in Maine we merge traditional woodworking methods with fresh design to create modern, bespoke, luxury spaces. From hand selected materials to carefully applied finishes, every aspect of our work is completed with care and attention to detail. *Boston Design Center 978.961.1538 or jewettfarms.com*

KENYON INTERNATIONAL

Embark on a cooking revolution with Kenyon, where state-of-the-art technology meets culinary passion. Kenyon's electric grills and induction cooktops thrive in settings that restrict conventional fuel sources. Enjoy flame-free innovation that transcends traditional boundaries, setting a new era of sophisticated, versatile cooking. *8 Heritage Park Rd., Clinton, 860.664.4906 or cookwithkenyon.com*

NEWTON KITCHENS & DESIGN

Newton Kitchens & Design provides exceptional handcrafted cabinetry and furniture manufactured locally in Massachusetts. Our innovative designs range from contemporary to traditional and combine luxury with functionality. Our projects range from intimate galley kitchens engineered to maximize every inch of space to expansive living spaces with carefully selected materials that flow harmoniously throughout your home. *34 Wexford St., Needham, 781.400.1574 or newtonkd.com*

PLATT CABINETRY

Platt Cabinetry is a division of Platt Builders Inc. focused on working with design professionals, clients, and builders to provide fully custom cabinetry and millwork that is beautiful, functional, and thoughtfully constructed—for every room in your home. With 35 years of experience, Platt has built their reputation one project at a time. *109 Central Ave., Ayer, 978.272.7000 or plattcabinetry.com*

SPLASH & SPRITZO SHOWROOMS

Immersive. Refreshing. That's the experience at Splash's 10,000 square foot state-of-the-art interactive design center in Newton. Their sister showroom locations, Spritzo, are located in Saco, ME, Providence, RI and Worcester, MA. New England's first boutique kitchen and bath showroom showcase the industry's premier brands and coveted designs. *Splash & Spritzo Showrooms 244 Needham St. or 617.332.6662*

VENEGAS AND COMPANY

Located in Boston's South End, Venegas and Company is a Kitchen Design Firm and 4,000 square foot showroom that specializes in custom cabinetry for the private residence. We provide our clients a truly personalized experience with thoughtful designs, unique and innovative products, in an engaging and creative environment. *477 Harrison Ave., 617.439.8800 or venegascompany.com*

VETTII

In the most beautiful and luxurious areas of the ancient city of Pompei stands the Casa dei Vettii, a domus from which a "cooking area" inspired a team of Italian designers to create modern, unique, and impressionable kitchens and living spaces. *526 Tremont St. or vettii.com*

LANDSCAPE AND OUTDOOR

DAN GORDON LANDSCAPE ARCHITECTS

Dan Gordon Landscape Architects is an award-winning landscape architecture firm known for beautifully designed outdoor spaces that humanize and inspire. The studio has created numerous award-winning landscapes, with design-work honored by the Boston Society of Landscape Architects and the Institute of Classical Architecture and Art. Regularly partnering with the highest caliber of architects and builders in the region, DGLA has developed a reputation for excellence in greater New England. *dangordon.com*

GREGORY LOMBARDI DESIGN

Gregory Lombardi Design has spent over twenty-five years focused on fostering meaningful connections between people and the places they inhabit. Our landscape architecture practice ranges in scale from urban rooftop terraces and sophisticated country estates to vacation compounds and high-end resorts. Our design philosophy calls for fresh interpretations of classic, timeless principles of order and proportion to create meaningful and memorable outdoor living spaces. *2235 Massachusetts Ave., 617.492.2808 or lombardidesign.com*

MATTHEW CUNNINGHAM LANDSCAPE DESIGN LLC

Matthew Cunningham Landscape Design LLC is an award-winning, New England-based design firm dedicated to creating ecologically sincere landscapes built from a collaborative, thoughtful process with their clients. *Stoneham, Portland, 617.905.2246 or matthew-cunningham.com*

MDLA

Founded in 2014, MDLA is a Boston, MA based design firm focused on creating contemporary landscapes for multifamily residential, corporate campus, higher education, retail, and select single family residential projects. Our design team is composed of nine experienced staff members. We provide permitting assistance through construction administration services for a wide variety of project types. We work throughout New England and beyond. *203.592.4788 or m-d-l-a.com*

NEW ENGLAND NURSERIES

New England Nurseries is a family-owned landscape, nursery and garden center in Bedford. For over 100 years, New England Nurseries has provided superior services and landscape supplies. The center sells anything and everything you could possibly need for outdoor living, in addition to offering professional services for planting and design. *216 Concord Rd., 781.275.2525 or newenglandnurseries.com*

MATTHEW CUNNINGHAM LANDSCAPE DESIGN LLC

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PARTERRE GARDEN SERVICES

Parterre provides expert horticultural care and a comprehensive property management plan. We strive to bring all of our client's properties to their truest verdant potential while maintaining the original design intent. With our Single Point of Contact approach, Parterre assumes responsibility for all aspects of our clients' landscape. *2 Republic Rd., North Billerica, 617.492.2230 or parterregarden.com*

ZEN ASSOCIATES

An award-winning, multi-disciplinary firm providing landscape architecture, interior design, and landscape construction services for over 40 years. ZEN works closely with clients and leading architects and builders to explore options, share ideas, and develop creative design solutions for the interior and exterior spaces in which we live. Their projects extend throughout New England and along the Eastern Seaboard. Whether it be residential estates and gardens, rooftop terraces, botanical gardens, or coastal getaways, they never lose focus of the client's program and goals creating spaces that are timeless with uncompromising detail. *10 Micro Dr., Woburn, 781.932.3700 or zenassociates.com*

REAL ESTATE BROKERS AND AGENTS

COLDWELL BANKER RESIDENTIAL BROKERAGE

Coldwell Banker has Boston offices in the Back Bay, Beacon Hill, Charlestown, South End, Waterfront and Jamaica Plain. For offices throughout New England and to view thousands of properties for sale visit. *coldwellbankerhomes.com*

DOUGLAS ELLIMAN REAL ESTATE — MASSACHUSETTS

With the acquisition of Otis & Ahearn in 2018, Douglas Elliman quickly became a major player in the exciting Boston real estate market. The second largest independent brokerage in the nation with \$28.6 Billion in sales, Douglas Elliman specializes in general brokerage, luxury residential real estate and new development. Our 3 Boston offices serve all areas of Boston and Massachusetts including the Cape and Islands. Moreover, through a strategic alliance with Knight Frank, the world's largest privately-owned global property network, Douglas Elliman agents can offer unrivaled global reach to their clients in over 60 countries on six continents. *20 Park Plaza or 617.267.3500*

GIBSON SOTHEBY'S BETH DICKERSON

One of Boston's most successful real estate agents, having listed and sold more than 2,500 properties for more than \$1 billion Beth Dickerson has represented many of the city's most prestigious residents and residences. Her experience in Boston real estate is not only one of the best, but one of the most seasoned and trusted in the industry. *277 Dartmouth St., 2nd Floor, 617.510.8565 or bethdickerson.com*

GIBSON SOTHEBY'S INTERNATIONAL REALTY—

THE CARUCCI GROUP

The Carucci Group is a division of Gibson Sotheby's International Realty that focuses on luxury residential real estate and niche commercial real estate. The Chief Executive Officer of The Carucci Group, Michael Carucci, is one of the most trusted names in the Boston real estate market. *277 Dartmouth St. or 617.901.7600*

MGS GROUP

Maggie Gold Seelig is widely considered the "house whisperer" for those seeking exceptional properties in the Boston Area and Manhattan—often before they come to market. An attorney by training, Maggie founded her boutique brokerage firm to allow for a concierge high touch and fun experience—centered in personalized relationships with every one of her clients. With her finger on the pulse of the market and her extensive network, Maggie is focused on getting unprecedented results by offering strategic thinking that helps her clients realize every advantage. *187 Mt Auburn St., 617.645.4999 or mgsgrouprealestate.com*

THE BIEGA + KILGORE TEAM

We offer a combined 20+ years of experience and have closed \$300+ million worth of property with our clients ranging from first-time home buyers to sellers of \$8 million new construction condo conversions. These clients have engaged our team because of our boutique level of service and deep knowledge of Boston's Back Bay, Beacon Hill, Bay Village, South End, Seaport, Waterfront, Midtown, and South Boston neighborhoods. *617.504.7814 or biegakilgoreteam.com*

STONE, TILE, GRANITE

BOSTON STONE RESTORATION

Boston Stone Restoration provides restoration, protection and maintenance services for natural stone floors, kitchens, baths and more, serving both residential and commercial clients. Their team offers polishing, protection, sealing, cleaning, and renovation, with a focus on marble, granite, and other natural stone. Offering 5 star service since 2006 in Southeastern New England including Greater Boston, Cape Cod and the Islands. *781.793.0700 or bostonstonerestoration.com*

CUMAR INC

Cumar Inc. was established in 1992 and has grown to become the leading source for top choice natural stone, including marble, quartzite, granite and semi-precious stone slabs. Our on-site inventory is unrivaled, and our unsurpassed state of the art fabrication facility and craftsmen ensure our ability to execute the most demanding stone projects. *69 Norman St., 617.389.7818 or cumar.com*

DISCOVER TILE

DiscoverTile's award winning showroom is designed to inspire. DiscoverTile's highly trained staff are known for their creativity, and knowledge, adding value, experience and expertise to any home or business project. Their enthusiasm, reliability, and genuine appreciation for their clients' needs make them special. Their thoughtful guidance elevates any project. *One Design Center Pl., Ste. 206, 617.330.7900 or @discovertile*

THE GRANITE PLACE

The Granite Place Inc. is a family owned business with more than 17 years of experience in the industry of Granite, Marble, Quartz and Quartzite with hundreds of colors and patterns for the kitchen, bathroom, sinks and fireplace. Carol Gomes and her team do the best to understand and serve their customers and Jonathan da Costa, along with the production team are closely monitoring the production and quality control of every item. The whole team puts their heart, soul and effort into any project. *374 Cambridge St., Burlington; 5 Waltham St., Wilmington or thegraniteplaceinc.com*

WINDOW TREATMENTS

DESIGNER DRAPERIES OF BOSTON

For over 30 years, this trade workshop has been providing high quality custom soft furnishings to the design community. Under new ownership since 2014, we have expanded our

services to meet the demands of the automated world. We pride ourselves in the collaborative process, and from measure to install, only our customer service exceeds the quality of our finished products. Located less than one mile from the Boston Design Center, we are easily accessible for consultations to assist in transforming spaces both functionally and aesthetically. *516 E. 2nd St. or designerdraperiesofboston.com*

SIMPLY WINDOWS

Simply Windows has been working for decades with designers, builders and homeowners to create the perfect space through custom window coverings. Their team consists of experts in their field of design, production and installation to help you and your clients realize their dreams of custom window coverings with a friendly, helpful atmosphere and attention to detail like no other. *133 E. Main St., Westborough, 508.544.2813 or simply-windows.com*

THREAD BOSTON

Thread is a full-service drapery workroom to the trade. We specialize in draperies and soft home furnishings, as well as window treatment automation and consultation. Quality craftsmanship, attention to detail and expertly installed treatments has been our standard since 2001. *200 Butterfield Dr., 508.429.5606 or threadworkroom.com*

WINDOW & DOOR

JB SASH & DOOR

JB Sash is a full-service window and door retailer in Greater Boston, serving New England homeowners and contractors for over 80 years. They offer a wide range of high-quality products and personalized services, from consultation to installation. Visit their Marvin showroom to discover the possibilities for your home. *280 2nd St., Chelsea, 617.884.8940 or jbsash.com*

OTHER/MISC

WINSTON FLOWERS

Since 1944, Winston Flowers has been dedicated to making your home more beautiful. Their world-class garden design team will work with you to thoughtfully integrate greenery throughout your home, whether you're looking to create a welcoming entryway, elevate your dining area, or turn your rooftop into a stunning retreat. Create the at-home oasis you've been dreaming of with extraordinary container gardens featuring seasonal plants and specialty European vessels. *11 Florence St. or 617.541.1108*

WOODLIGHT COMPANY

WoodLight Company handcrafts beautiful light fixtures locally in Southborough Massachusetts. WoodLight's designs evoke a warm and simple elegance through clean lines, fine workmanship and the latest LED technology backlighting the company's signature wooden shades. See WoodLight's complete line of high quality lighting at the High Point Market Fall Show (IHFC-H1117). *WoodLight Company, 508.834.8311 or woodlightcompany.com*

WOODSTOCK INN & RESORT

Nestled in Vermont's Green Mountains, the Woodstock Inn & Resort is a four-season gateway to New England's heritage and personalized hospitality. Established by Laurance and Mary Rockefeller, today's Inn is preserved in 19th century craftsmanship and accented with elegant, artisanal amenities that reflect our sophisticated yet authentic style and service. Visit Vermont's most beautiful address today. *Fourteen The Green, 877.559.4591 or woodstockinn.com*

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TOP

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1 LUXE AND LIVABLE

We approach design with a focus on creating chic, elevated spaces with a colorful touch. Our client-centered approach to design paired with our experience in managing the complexities of construction and renovation projects ensures that your experience is simple, seamless and enjoyable. Maloney Interiors is an interior architecture & design firm, led by Ally Maloney Winzer. We are based in Newport and serve clients throughout Rhode Island, Massachusetts and beyond. maloneyinteriors.com, 401.999.5854, @maloneyinteriors



2 ELEVATING YOUR RESIDENTIAL SPACES

Anna O Design is an interior architectural & design firm with over two decades of experience. We specialize in new construction, remodeling, as well as kitchen and bath design. We approach each project with fresh enthusiasm, collaborating with trusted professionals, quality artisans, and distinguished design brands to bring your vision to life. Our commitment to the highest standards ensures every detail is meticulously crafted to perfection. Let's create something beautiful together! annaodesign.com, 978.335.9574, annaodesign@gmail.com

3 A FAN FAVORITE BRAND

Hancock Appliance is the only authorized Big Chill dealer in New England, and this brand continues to be one of our most popular. Manufactured in America, they offer three distinctive collections; Retro, Classic and Pro. Each item is custom made per order with standard color options and finishes, or you can request custom colors to match any palette you can dream of. hancockappliance.com, 617.472.1710



4 BUNNY WALLS IN BOSTON

Visitors of DTR Modern Galleries enjoy Hunt Slonem's delightful paintings of bunnies; known to fans as 'bunny walls'. A rotating collection of up-to fifty paintings with endearing names like 'Tildy' and 'Thomas'! If you're 'bunnied out', other fun artworks abound (artful donuts by Nelson De-La-Nuez, balloon sculptures by Mr. Brainwash...). And often there's a stunning mix of Warhol, Lichtenstein and Haring as well; art for connoisseurs and new collectors alike. dtrmodern.com, 617.424.9700



5 BUILDING DREAM SPACES

Kenneth Vona and Son are renowned experts in home building and remodeling. Their exceptional craftsmanship transforms ordinary spaces into extraordinary ones. Whether it's a remodel or addition, they bring your vision to life. Attention to detail and commitment to perfection ensures each project meets the highest standards. Trust them to create a home that reflects your unique style and needs. kennethvona.com, 617.744.3077

6 CREATING HEIRLOOMS THROUGH MEANINGFUL, NARRATIVE DESIGN

For over thirty-five years, Hutker Architects has been helping families create one-of-a-kind dwellings from Martha's Vineyard to Boston, and beyond. In collaboration with the finest builders, landscape architects, and interior designers, the firm specializes in strong relationships, focused attention to detail, and a superior understanding of place. Leveraging great architectural design, the team masterfully creates happy homecomings for every client. hutkerarchitects.com, 508.540.0048, @hutkerarchitects



7 TRANSFORM YOUR SPACE WITH NEDC

Since 2005, New England Design and Construction has been Boston's award-winning luxury Architectural Design-Build Firm. Serving Boston and Metro-West, we specialize in sustainable and luxury design, ensuring every project embodies precision planning and clear communication. Trust our expert team to elevate your living experience with unparalleled craftsmanship and visionary design. Choose New England Design and Construction for your next project and experience the pinnacle of luxury living. nedesignbuild.com, 617.708.0676



8 CABINERY BEYOND YOUR IMAGINATION

Platt Cabinetry has been crafting exquisite cabinetry for every room in your home since 1992. Locally-made and truly custom, Platt Cabinetry is the choice for any cabinetry you and your design team can imagine for the one-of-a-kind home you desire. plattcabinetry.com, 978.272.7000

Made in Italy

BOSTONIANS EMBRACE A “DOLCE VITA” LIFESTYLE WHEN CURATING THEIR INTERIORS WITH ADIGE DESIGN.

BY MADISON DUDDY

From art to design, Italian artisans are renowned for their traditional craftsmanship, backed by centuries-old techniques. The opportunity to work with small family-owned companies can seem inconceivable from Boston—until one meets Adige Design (adigedesign.com). The European material sourcing and custom design company offers exclusive access to the finest materials and master artisans, welcoming clients to see their dream designs jump out of the sketch and into their spaces. Here, Director of Design Federica De Biase dishes on the company’s rare approach and commitment to Italian craftsmanship.

What makes Adige Design’s work so unique?

Adige Design stands out due to its blend of traditional Italian

craftsmanship with innovative contemporary design. We travel all around Italy to discover skilled Italian artisans—many of whom are not represented in the U.S.—to offer our clients high-quality materials, ensuring unparalleled quality, customization and attention to detail.

How would you describe the Adige Design experience for clients in three words?

Tailored, bespoke and artisanal

What makes Italian artisan-made pieces so exceptional?

Artisan-crafted “Made in Italy” pieces are renowned for their meticulous craftsmanship, intricate detailing and use of premium materials... The creation process often involves traditional techniques passed down through



From top: A living room design featuring a hand-selected graphite marble mantel, hand-carved by one of Adige’s marble artisans, and a custom bookshelf composition with LED lighting by Olivieri Mobili; a hand-selected Statuarietto marble wall installation with an integrated fireplace for a client’s primary suite.



generations, ensuring that every item is not only beautiful but also imbued with a rich cultural heritage and a story of its own.

Why is sustainability important to Adige Design?

Sustainability is vital to Adige Design because it reflects our commitment to preserving the environment and supporting ethical craftsmanship. By adopting sustainable practices, we not only reduce our ecological footprint but also ensure that future generations can continue to enjoy the beauty of Italian artistry.

Can you talk about Adige Design’s sustainable practices?

Our artisans prioritize the use of renewable materials and environmentally friendly

practices in their production processes, such as only sourcing wood from PEFC or FSC-certified forests and using AISI 316L stainless steel, which is a 100% recyclable, nonharmful material in the production of our bathroom faucets.

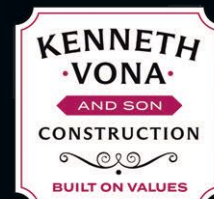
Why should people choose Adige Design?

To experience hands-on, unparalleled dedication to quality, customization and timeless designs. Our bespoke pieces are crafted with passion and precision, reflecting the unique vision of each client. We deeply care about our clients, offering a personalized, intimate experience that transforms dream spaces into realities.



WE BUILD OUR HOMES WITH WOOD, BRICK, CEMENT, AND OTHER IMPORTANT THINGS LIKE PRINCIPLES.

This is Ari. He's the Director of Millwork for Kenneth Vona & Son Construction. He can tell you that not every artist uses canvas. He and his team focus on making the woodwork and finishes of a home nothing less than exquisite — curved joinery that's breathtaking, intricate crown molding and architectural elements that slay the design-obsessed. He and his team never skimp, never phone it in, never give less than everything they've got. They have the utmost integrity in what they create. Of course, working at Kenneth Vona & Son means that's who you are, or you'd be working elsewhere.



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